

# Phoebe Kim

## Education

PRESENT

Institut Français de la Mode, Paris / International Fashion Design Post-graduate Program

2000

Parsons School of Design, New York/Paris / BFA : Majored in Fashion design and Textile design

## Languages

Bilingual in English and Korean

Proficient in French and Japanese

## Computer skills

Adobe Photoshop, Illustrator, QuarkXPress, Microsoft Powerpoint, Word, Styleway, Digital Print, Dreamweaver and U4ia

## Experience

FREELANCER, 2000

Calvin Klein Jeans, Donna Karan, Cayset Fashion / New York : Designed, illustrated garments and assisted with collections

DESIGNER, 1999 - 2000

Engineered Knits / New York :

– Created original knit fabrics and garments

– Develop exclusive knit ideas for prestigious New York designers and manufactures

CONSERVATION TECHNICIAN, 1999 - 2000

The New York Historical Society Museum, New York : Restoring ancient textiles from 16c to 20c, European and American collection

DESIGNER, 1999

Institut, Soho New York :

– Designed and produced 1999/2000 Autumn and Winter collection

– Created interior design installations

COSTUME DESIGNER, 1998

La Ma Ma Theatre, New York : Created and produced costumes for entire casts of Off Broadway show "10 Seconds Of My Fame"

COSTUME DESIGNER, 1998

Coco Flamenco Japan, New York : Designed and produced several costumes for Flamenco dance and African dance

FREELANCER, INTERN, 1997

Fred Sathal, Paris : Designed, created fabrics and constructed garments for 1998 spring and summer Prêt-à-porter. Presented for several advertisements including Lancôme and Cortex

INTERN, 1997 - 1998

Yoshiki Hishinuma, Tokyo/Paris : Designed, illustrated and created fabrics for 1997 Spring and Summer Prêt-à-Porter

INTERN, 1996 - 1997

Koji Tatsuno, Paris :

– Designed, developed fabrics and garments for 1997/98 Autumn and Winter Prêt-à-Porter

– Assisted with Textiles for Couture production

## Personal achievements

2001 - 2002

Institut Français de la Mode : full scholarship Award, Paris

2000

Knit 2000 : competition 1<sup>st</sup> prize, New York

– Saks 5<sup>th</sup> Ave new millennium creation : exhibition of two dresses, New York

1999

Tenri Kyo Kimono competition : "Hanayori" Award, Tenri Japan

1997 - 2000

Gilkenhouse scholarship : Parsons School of Design, New York

1995 - 1998, 2000

Dean's list : Parsons School of Design, New York

1995

Portfolio scholarship : Parsons School of Design, New York

## IFM projects

SHOE

**Natural Deformation** Adopting natural evolution which is pro-creation, maturity, and aging

Production of three prototypes in *Robert Clegerie*

HOSIERY

**Visual Seduction** Inspired by metaphoric make-up of Geisha

Collaboration with *Doré Doré*

PORCELAIN

**Marks of shadow** Inspired by symbolic make-up of Geisha

DUVET COVER

**Skin deep** Digital print of skin seen through a hand-knitted textile

PERSONAL COLLECTION

**Mutating** From masculin structure to feminine organic form

Production of two prototypes in *Laura Production*

## Personal reflections

Regards

je me concentre sur mes émotions

Important

la sincérité

Rite créatif

relire les récits mythologiques

Total look

si cela reflète la personnalité, pourquoi pas ?

Thème personnel dans sa création

la mutation (masculin / féminin) / (structure / organique)

Découvert ou re-découvert à l'IFM

les relations professionnelles avec les industriels

Rêve

exprimer ce que je veux tranquillement et travailler dans une ambiance positive

Différence

mon tempérament