

Charlotte Luquet

Education

2001 - 2002

IFM : International Fashion Design Post-graduate Program

1994 - 1995

IFM, Erasmus : European Master of Fashion Design / "9 o'clock" maternity wear collection

1990 - 1994

ESAA Duperré : two year college degree and one year post-graduate Fashion Design Program

1990

Baccalauréat A1 : literature and maths (A level)

Languages

French : mother tongue

English : fluent

Computer skills

Adobe Photoshop, Adobe Illustrator, QuarkXPress, Prostyle, Powerpoint, Styleway

Experience

SEPT 1998 - SEPT 2000

Jacadi – *Designer for children's wear* :

Themes, colours, fabrics, shapes, following up on prototypes with pattern-making team

SEPT 1997 - DEC 1997

Fil et Toile – *Free-lance Designer for children's wear* :

Themes, colours, fabrics and shapes

MARCH 1996 - JUNE 1997

Prénatal – *Designer for maternity wear and children's wear collections* :

Themes, colours, fabrics, shapes, following up on prototypes with pattern-making team

IFM projects

SHOES

Eve in heaven The game of Hide and Seek : fantasies expressed by erotic prints on the inside in contrast with the look of sharp, strong femininity

Leather and prototypes by *David Ackerman*

MOTIF

Extraordinary Garden Collection of textile patterns : true fantasy or fake reality ?

Panty : *Sublistatic, DRD and Doré Doré*

Duvet cover : *Lectra*

COLLECTION

Nude Women's wear collection : "...all alone, at home with the person that I love the most, feeling completely safe and beautiful, even wearing only panties or being naked..."

About strenght that can be expressed through fragility.

Personal reflections

Regards

scènes de vie privée, Wilhelm Hammershoi, une gestuelle, une lumière, un détail

Important

les petits riens

Rite créatif

partir d'un détail vu dans le bitume, ou d'une ombre sur un mur

Total look

une silhouette de Jean-Paul Gaultier et/ou la Princesse Leïa dans Star Wars

Thème personnel dans sa création

équilibre entre Fragilité, Force et Féminité

Découvert ou re-découvert à l'IFM

comprendre, assimiler et réinterpréter les techniques industrielles dans mon univers créatif

Rêve

being "somewhere over the rainbow"

Vêtement fétiche

la robe

Différence

un grain de beauté sur le lobe de mon oreille droite