

Ramesh Nair

Education

2002

International Fashion Design Post-graduate program / Institut Français de la Mode, Paris

1990

Graduate degree in Fashion Design from the National Institute of Fashion Technology, New Delhi / affiliated to FIT, New York

1987

Bachelor's degree in Zoology / Kerala University, India

Languages

Native speaker of English, Hindi, Malayalam

Basic Italian

Learning French

Computer skills

Photoshop, Illustrator, Corel, Painter, Powerpoint, Styleway

Experience

1994 - 2000

Exhibited and produced my own women's wear labels :

"Rain" (couture), "Magic Rain" (RTW)

1999

Conceptualised, set up and headed an internet-based fashion vortal for the Times of India, Asia's largest newsgroup

1993

Design assistant *Maurizio Galante* for couture and RTW collections, Paris

1992

Team manager for *Y's Yohji Yamamoto*, Japan : designed and set up production of collections from India

Personal achievements

2000

Designer of costume and textile section of "Basic Needs" pavilion at Hannover World Expo 2000

1999

Exhibited Spring / Summer women's RTW collection at London and Hong Kong

1998

– Presented my label "*Rain*" at the Carrousel du Louvre, Paris

– Won special mention for collections exhibited at New York, London and Paris

1998 - 1999

Costumes exhibited as part of art installation, Sri Ram Centre for Performing Arts, New Delhi

1997

Presented a line of hand spun, hand woven and hand printed ("khadi") clothes based on the principle of non-violence, at the National Centre for Performing Arts, Bombay

1995

Nominated to the selection board of the Inlaks Foundation, London

1993

Scholarship from the Inlaks Foundation for apprenticeship in Italy with *Maurizio Galante*

1993

Special mention in the French and Italian press for couture fabrics, Paris haute couture

1989

Design school garments exhibited at Pitti Moda, Milan

IFM projects

SHOES

Collection of shoes on the theme "Masquerade"

Hand made prototype by *Compagnons Bottiers de Paris* and industrial prototype by *Stéphane Kélian*

MOTIF

Collection of textiles *Decay*

COLLECTION

Personal collection of women's wear using my original cutting technique "Connective Cutting"

Personal reflections

Regards

nature "red in tooth and claw", often brutal and shocking, constantly changing and evolving, beautiful with all its flawset

Animal

the eagle

Important

l'eau mobile et immobile, qui peut prendre toutes les formes

Rite créatif

instinct

Thème personnel

kinetics : movement and fluidity, multiplicity

Bon goût et mauvais goût

bad taste is universal, there is no such thing as good taste. There are no rules to distinguish between the two

Découvert ou re-découvert à l'IFM

rediscovered the freedom to create

Rêve

transformer mes rêves en réalité

Aime

experimenting

Différence

my culture, my experiences existence is a state of mind