

Lie Swen Ong

Education

2001 - 2002

Institut Français de la Mode, Paris / International Fashion Design
Post-graduate program

1996 - 1999

The Royal Academy of Fine Arts, Antwerp / Major in Fashion and
Costume Design

1992 - 1996

Sint-Maria Instituut, Antwerp / Major in Graphic Design

Languages

Mother tongue : Dutch

Fluent : Indonesian, English

Conversational : French

Basic knowledge : German, Italian

Computer skills

Microsoft : Word, Powerpoint

Design software : QuarkXPress, Adobe Photoshop, Illustrator,
Styleway

Experience

AUG 2000 - 2001

Cocoon BVBA – Lieven vanparys : Press Communication / Antwerp

JULY 2000 - AUG 2000

FMP - Fashion Agency / Antwerp

JULY 1999 - SEPT 1999

Bivak – Training in a knitwear atelier / Antwerp

JULY 1999

Linéa Più – Fall and Winter 2000-2001 / Florence

Showroom Presentation, Designed by Christian Wijnants : made
garments for showroom presentation

MAY - JULY 1999

Assistant to fashion designer *Christian Wijnants* / Antwerp

Personal achievements

2001

– DDD Designers Do Denim Antwerp by Evisu – an AIDS benefit
project – Exhibition at the Royal Museum of Fine Arts and auction at
Campo & Campo : designed jeans and coordinated the project

– Coral Fashion Awards, Brussels / 2nd prize

2000

– Coral Fashion Awards, Brussels / 3rd prize

– Mittelmoda, Gorizia / The Illy award

1996

Master of linen project Antwerp, Exhibition at the MUKA : designed
and made 2 linen outfits

IFM projects

SHOES

Shoe object 1 Leather versus metal

Made by *Ortho Fine*

Shoe object 2 Wrapping

Made by *David Ackerman*

MOTIF

Structure / exploitation / magnification

Panties, Bed linen, Porcelain set

COLLECTION

n°1 Fashion House Collection Creating a new look based on Hervé
Léger collections

n°2 Personal Collection Elle m'inspire parce que je ne crois pas
à la beauté parfaite.

Personal reflections

Intrigué par

la façon dont notre monde évolue : les arts, la mode, la société

Important

tout ce qui est imparfait est parfait

Rite créatif

s'asseoir sur un banc dans un parc et regarder le monde, capturer les
images

Total look

simple, sophistiqué et classique, un mélange de sous-entendu social

Thème personnel

écouter mon intuition

Bon goût et mauvais goût

dépend du contexte

Découvert ou re-découvert à l'IFM

don't forget who you are

Rêve

good job, good job, good job

Différence

appartenir au monde depuis ma naissance