

Esther Perbandt

Education

2001

– International Fashion Design Post-graduate Program at the Institut Français de la Mode

– Diploma in Fashion Design at the HdK Berlin / Hochschule der Künste, Germany

1999 - 2000

European Master in Fashion and Textile Design at the HdK Berlin.

1994 - 1995

Course of instruction for design, computer aided design and economics at BBW, Bildungswerk Berlin-Brandenburg

1994

High school diploma in Germany

Languages

German : mother tongue

English : fluent

Russian : basic knowledge

French : currently learning

Computer skills

QuarkXPress, Photoshop, Powerpoint, Illustrator, Freehand, Word – on Macintosh

Experience

2001

Customising for Levi's Flagshipstore Berlin and Levi's Conceptstore Paris

1999

– Assistant for Russian artist Gosha Ostretsov, Moscow : 30 outfits collection and show at Avantgarde Fashion Festival in Tbilisi / Georgia
– Styling assistant Russian fashion magazine "NRG"

1998 - 1999

Salesperson "Georges Rech" shop / Berlin

1996 - 1998

Salesperson "René Lezard" shop / Berlin

1998

– Costume assistant for theatre performance in Jena

– Styling assistant for the music video production : Heppner/Witt – "Die Flut"

1997

Styling assistant for music video production : Captain Jack – "Another One Bites the Dust"

1995

Internship in the Linda Harper studio, Berlin, Swiss fashion designer

Personal achievements

2001

Mittelmoda Award

1997

– Participated in "Stilbruch", yearly fashion show with own collection in Berlin

– Participated in "Grosser Q", the longest catwalk in the world with two outfits in Berlin

IFM projects

ACCESSORY

Dedicated to mom a foot-wardrobe collection, inspired by the idea of violating your cuddly toy by stretching and pulling it over your foot until it morphes into a shoe / Prototype made by *Stéphane Kélian*

TEXTILE

Developing a concept for print patterns adaptable to porcelain, bedlinen and panties with "communication" as a keyword : connecting people, things or simply two legs by playing with signs, words, sentences and different languages, panties made by *Doré & Doré*

PERSONAL COLLECTION

blind man's buff a woman's collection, born in Berlin, brought to Paris : reflecting how Berlin has influenced my style and interest in contrasts such as adventure/romance, loud/quiet, tough/weak, structured/fluid, good/naughty

Prototypes made by *Confection Olwi and JC Confection*

COLLECTION FOR A BRAND

Proposal for the brand "1.2.3" for summer 2002

Personal reflections

Regards

la rue, la vie en général, music, Sigourney Weaver in "Alien"

Important

le rose, les chiffres pour leur effet graphique, comme une signature

Rite créatif

j'aime les attitudes, la façon dont les gens bougent, leurs jeux entre leur personnalité masculine et féminine

Direction

break the harmony and the romance avec un souffle d'ironie, de Berlin vers Paris

Thème personnel

les hybrides jupes-pantalons

Bon goût et mauvais goût

"Fashionable is what you wear yourself. Unfashionable is what other people are wearing", *Oscar Wilde*

Découvert ou re-découvert à l'IFM

les règles du jeu de la mode

Rêve

to earn enough to see the world

Différence

my energy and my smile

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4, 6, 8 eyes have a better look than only one eye – on my projects, on other projects ... worldwide