

Christine Sakihama

Education

2001 - 2002

Institut Français de la Mode, Paris / International Fashion Design Post-graduate Program

1997 - 2000

Fashion Institute of Technology, New York / Bachelor of Fine Arts – With honors

1999

FIT exchange program with the London College of Fashion

1985 - 1988

The American School in Tokyo, Japan / High School Diploma – With honors

Languages

English : mother tongue

Japanese : fluent

French : basic

Computer skills

Microsoft Word, Powerpoint, Illustrator, Styleway, Gerber systems

Experience

JULY 2000 - DEC 2000

Parsons Meares Ltd. (New York, NY) – *First Assistant*

Assisted in designing, draping, selecting fabrics, and creating patterns for theater and film costumes. Coordinated work to be done by machinists / Created stylistic elements for costumes by interpreting designs.

JUNE 1994 - JAN 1997

Ocean Express Hawaii (Honolulu, HI) – *Operations Coordinator*

Organized foreign group tours of 10-500 people. Arranged large corporate events, weddings, tournaments, and banquets. Maintained and negotiated contracts with vendors. Created and developed new travel programs / Analyzed and revised operating procedures to effectively lower costs.

AUG 1993 - MARCH 1994

Etro Milano Waikiki (Honolulu, HI) – *Supervisor*

Trained and supervised sales assistants. Created in-store and window displays. Controlled inventory and ordered merchandise according to trends specific to the market. Responsible for accounting and depositing daily receipts.

Personal achievements

2000

– Institut Français de la Mode Scholarship

– Brother Cup Beijing International Excellence Award

1999

London College of Fashion Scholarship

1998 - 2000

Calvin Klein Scholarship

IFM projects

Shoe collection in collaboration with *Les Compagnons du Devoir* based on the contrasting elements of sharp structure and soft volume.

Motif project expressing the beauty found in aspects of human tissue. Development of the same print utilized on pantyhose, porcelain and bed linens in collaboration with *Grain de Couleur*.

Development of a *womenswear collection* based on 18th century garment construction interpreted for a modern-day woman. Prototypes made with the cooperation of A.C.C. and *Mid Ouest Diffusion*.

Personal reflections

Regards

les films d'Art et d'essai, l'histoire du costume

Important

l'humour, le rouge sang, polar bears

Rite créatif

l'instinct

Total look

pas de total-look

Thème personnel

drama and transformation

Image

Isabelle Adjani dans le film la Reine Margot

Bon goût et mauvais goût

no judgement

Découvert ou re-découvert à l'IFM

le pouvoir de mes envies et de celui de l'humour

Rêve

créer de plus en plus librement

Une affection

toute particulière pour la création du corsage

Différence

mon humour noir