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° 20.11.1978 / NATIONALITY Japanese

Education

2002
International Fashion Design Post-graduate Program / Institut Français de la Mode, Paris
2000 - 2001
One year scholarship student / The Nottingham Trent University of Art & Design, Nottingham
1997 - 2000
Graduate degree in fashion design / Bunka Fashion College, Tokyo

Languages

Japanese : mother tongue
English : proficient
French : basic

Computer skills

Adobe Photoshop, Adobe Illustrator, Microsoft word, Microsoft Powerpoint, Microsoft Excel (on Macintosh)

Experience

2001 - 2002
Assistant designer for Alexander McQueen 2002 S/S, 2002-2003 A/W Women's collection
1999
Back stage assistant for Keita Maruyama Tokyo Paris 2000 S/S Men's collection

Personal achievements

2002
Delightful Handwork exhibition at Open by Trico, Tokyo
High Fashion *Beyond Conformity *re-make of a garment for High Fashion Magazine December 2002, Tokyo
World Tour of Graduate Fashion Week, Columbia, Syria, Lebanon, Shanghai, Singapore
2001
Fashion Show in Kobe Fashion Wave 2001, Kobe
American Express Innovation Award by Alexander McQueen in Graduate Fashion Week, London
Hyeres 2001 16th Festival International des Arts de la Mode d'Hyeres, Hyeres
2000
Fine Work Prize by Chie Koike the 75th So-en Prize in So-en magazine July 2000, Tokyo
Fashion Show Waif in Moda Politica, Tokyo
Design Prize for the best creativity of the year in Bunka Fashion College, Tokyo
NDK Prize the 17th Concours International des Jeunes Createurs de Mode, Tokyo
The 14th Nouvelle Vente Fashion Exhibition -W- in Fujita Vente Museum, Tokyo
Grand Prize The 26th Kobe Fashion Contest, Kobe
1999
Stage Costume Design for Theatre Jeune in Rikkyo University, Tokyo
Fine Work Prize the 16th Onward New Designer Fashion Grand Prix, Tokyo
Unesco-Design 21' Chic Chinois Paris/Beijing
Fine Work Prize by Yohji Yamamoto the 74th SO-EN Prize in So-en magazine September 1999, Tokyo
Fine Work Prize Shoe Design Competition, Osaka

IFM projects

SHOES

Leaf and Tree the beauty of things dying and living
Made by Charles Jourdan

MOTIF

4 Seasons in One the coexistence of the senses of the 4 seasons
Made by Grain De Couleur

COLLECTION

Forest People are trees like garments are trees
Made by Jacques Brémaud & Simon Fonlupt

WORKSHOP

Chacok

BRAND MANAGEMENT

Carol Christian Poell

Thank you to

Evelyne Duclos (Charles Jourdan), Anne Boivin (Grain de Couleur), M.Labiaguerre (Tannerie de Villefranche), Tsuneo Maruyama (Maruman Inc.), Simon Fonlupt, Jacques Brémaud, Martine Boisseleau et Nathalie Gabilleau (Jacques Brémaud), Jean-Jacques Ovize et Nicole Valois (Duo Tech Style), Madame Muller and Shinsaku Maehama.