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° 17.05.1977 / NATIONALITY Belgian

Education

2002 - 2003
Institut Français de la Mode, Paris / International Fashion Design Post-graduate Program
1999 - 2001
Fashion Design / Royal Academy of Fine Arts, Ghent
1997 - 1999
Fashion Design / Royal Academy of Fine Arts, Antwerp
1997
High School Degree in Architecture / St.-Lukas institute of Fine Arts, Brussels

Languages

Dutch : mother tongue
English : fluent
French : fluent

Computer skills

Adobe Photoshop, Cubasis VST, Adobe Illustrator, Imovie, Styleway, Autocad, Microsoft Office

Experience

1999 - 2000
Dries Van Noten Fashion shows, Paris : *assistant*
1999
Martin Margiela Fashion show, Paris : *assistant*

Personal achievements

2002
"Boxing the Eyes / Boxing the Ears" Wevelgem – soundscape for photography exhibition
"Coral Fashion Awards" Brussels – Feeling/Gael audience prize
"Design 21 – Continuous Connection" New York & Paris – finalist
2001
"Kamers op een Kier" Ghent – exhibition of contemporary art
"l'Oréal Fashion Event" Brussels – catwalk show for 6 young designers
"Het Gouden CJP" Antwerp – competition on invitation – finalist
"Designers Do Denim" Antwerp – Fashion Designers Against AIDS
"Coral Fashion Awards" Brussels – 1st prize

IFM projects

SHOES
Shoes based on the asymmetry of a climbing shoe and the elements of basic sneakers.
Prototypes made by Un matin d'été

MOTIF
Variations on lines of blood, running down the walls and the body, ending in a big stain on the carpet. Wallpaper and carpet (tiles).
Prototypes made by Abelia Decors and Tarket Sommer

COLLECTION
Interpretation of "Medusa's Head" by Chris Burden. Volumes and shapes that envelop the body. Sometimes functional, sometimes limiting movement.
Prototypes made in collaboration with ACC – Atelier Cannelle Couture

WORKSHOPS
Quiksilver, Eye-Society
BRAND MANAGEMENT
Tim Van Steenberghe

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