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Education

2002 - 2003
Institut Français de la Mode, Paris / International Fashion Design Post-graduate Program
1997 - 2001
University of Art and Design (Hochschule für Gestaltung und Kunst), Zurich / Fashion Design degree – with honours
1996 - 1997
School for Haute-Couture and Theatre Costume, Zurich / Costume pattern-making, diploma
1992 - 1996
Vocational School for Further Education (Berufs – Fach und Fortbildungs BFF), Bern / Haute Couture Department

Languages

German : mother tongue
English : fluent
French : basic knowledge

Computer skills

Adobe Photoshop, Adobe Illustrator, Adobe Golive, QuarkXPress, Styleway, Finalcut, Microsoft Office Dos/Mac

Experience

2001
Costume design for the opening trailer for “Angels” film festival, Munich
2001
Production assistance at the “Swiss Fashion Show”, Zurich
SINCE 2000
Own collection, with Marion Zund (*ledermann_zund*) / The collection is available at the Gallery “Quer Fashion Lounge”, Zurich
Photo stylist for various fashion shoots

Personal achievements

– Finalist in “Gwand” international young designer Award, November 2002, Lucerne
– “Swiss White” Swiss Embassy 2002, London
– Finalist in “Gwand” School Award 2001, Lucerne
– “Barclay Catwalk” 2001, Amsterdam and Zurich
– Finalist “Prix Bolero” 2001, Zurich
– “Barclay Catwalk” 2000, Zurich and Rotterdam
– First private, official show for young, emerging designers spring 1999, Zurich

IFM projects

SHOES

La Garçonne pour Chanel Inspired by the character of Coco Chanel and using elements of classical men’s uniforms as a kind of homage to her. To interpret her work today as it was at the beginning.

Prototypes made by Chanel.

MOTIF

Space as a luxury product : dissolve the motif and expand it into the room.

Prototypes made by Grain de Couleur for the fabric and Vénilia for the wallpaper.

COLLECTION

Rehkitz My aim was to develop a collection in moods such as: ambivalence, intellectual emotion, sensual innocence, fluid structure, accessible sophistication, and on the other hand to keep the same identity as in my previous work using my codes: leather / prints / volumes / delicate details.

Prototypes made by Marty, Madame de Bellevue et Sochac

WORKSHOPS

Chanel, Emanuel Ungaro

BRAND MANAGEMENT

Wendy & Jim

Thank you to

Mami and Papi, Evelyne Roth, Marion Zund, Pablo Coppola, Chanel, Abelia Décors, Marty sa, Sochac, Madame de Bellevue, Grain de Couleur, André Hiriar, and last but not least the chef of the creation and her right hand.

