

120, rue Vieille du Temple, 75003 Paris / France  
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° 21.03.1970 / NATIONALITY Lebanese / French

#### Education

2002  
Institut Français de la Mode, Paris / International Fashion Design Post-graduate Program  
1994  
Courses in CAD – Institut Supérieur de la Mode, Paris  
1993  
Graduate degree in Fashion Design and Textile Printing – Institut Supérieur de la Mode – Paris  
1992  
Graduate degree in Fashion Design – École Artistique de la Mode Moderne – Beirut  
1988  
Baccalauréat in Economics and Commercial Sciences – Beirut

#### Languages

Arabic : mother tongue  
French, English : fluent  
Italian : working knowledge

#### Computer skills

Adobe Photoshop, Adobe Illustrator, Microsoft Powerpoint, Styleway

#### Experience

1996 - 2001  
JK Couture, Paris – *Fashion Designer and Product Manager* – designed, developed and followed up collections (managed 10 people)  
1995 - 1996  
Mohanjeet, Paris – *Fashion Designer*

#### IFM projects

SHOES  
Developed a concept around the duality in a personality – structure and volume on the idea that the foot is the body of a woman.  
*Prototypes made by Chanel*

MOTIF  
The energy of daylight is transmitted through the night by using the phosphorescent pigment and developing graphics of the thunderlit shape.

COLLECTION  
Ecstasy : lucidity, madness, happiness... the expression of a unique state of mind. Development of the collection through exploring various elements of a garment.  
*Prototypes made by Albéa, Laura Production and Jean-Pascal Montaigne*

WORKSHOPS  
Chanel, Chacok

BRAND MANAGEMENT  
Chloé

#### Thank you to

Chantal Cabantous (Chanel), Cécile Kosmalki (Albéa), Catherine Tessier (Laura Production), Monsieur Montaigne, Delphine-Charlotte Parmentier and Gérard Castaldi.

