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° 11.10.1978 / NATIONALITY French

Education

2002 - 2003
International Fashion Design Post-graduate Program / Institut Français de la Mode, Paris
1998 - 2001
Two year college degree and one year post-graduate (Special Mention of the Jury); Fashion Design Program / ESAA Duperré, Paris
1997 - 1998
One year undergraduate degree in Design / ESAA Duperré, Paris
1996 - 1998
One year undergraduate degree in Fine Arts / Rueil-Malmaison
1996
Baccalauréat Littéraire, major in English

Languages

French : mother tongue
English : fluent
German : basic knowledge

Computer skills

Adobe Photoshop, Adobe Illustrator, Microsoft Powerpoint, Styleway, I-movie

Experience

2002
Illustrations for Peclers, "coupé-cousu" trend book 2004
Follow up on production of Smirnoff packaging (160'000 pieces)
Illustrations for "beachwear" trend book 2003, Promostyl trend office
2001
Created and presented two customised garments for New Year's day, for TV program "à vrai dire" broadcast on TF1, Christmas 2001
Customized 100 T-shirts and 20 jeans for Galeries Lafayette; sold in Oct. 2001
Training period in Sonia Rykiel's design office (2 months)
Stylist's assistant for Air France Madame magazine (3 months)
Assistant editor of the 5th fashion edition of Liberation with Oliver Zahm (1 month)
2000
Stylist for a video clip for "Vengo" by Tony Gatlif
Stylist for a commercial for Chatawak
1999
Training period in design office of Kenzo with Gilles Rosier (2 months)
1998
Created designs for Nobelum t-shirt line

Personal achievements

2002
Collective exhibition "Archi-couture" at la Chapelle de la Sorbonne, Paris (sponsored by the Ministry of Culture and Education)
2001
Exhibition of 4 prototypes during the IdeaComo fair in Como, Italy, and Premiere Vision (March 2002)
First Prize: Association Internationale de la Soie Contest (aim: modernise the image of silk)
Second Prize in Smirnoff packaging contest

IFM projects

SHOES
de fil en aiguille... a collection of metaphorical stiletto heel shoes inspired by Pierre Cardin 's "la Cartoufle" : simple, elegant, comfortable and playful.

MOTIF
dé-dalles maze-like carpet tiles, a sort of giant puzzle, inspired by vertiginous views of spaces, a series of tiles with patterns you can match up as you like to create your own space.

COLLECTION
perte de mémoire playful reappropriation of the theme of garments' memory loss ;clothing that asks existential questions and looks for a therapeutic role to play.

WORKSHOP

Lacoste

BRAND MANAGEMENT

Marc Jacobs

Thank you to

Philippe Desmars (Jol – Pierre Cardin), Christophe Charon (Van Opstal), Pierre Corthay, Gaëlle Merlin et Corinne Jourdain (Tarkett Sommer), Jonathan Carretta (modéliste), Annick Poupet (Olwi), Cécile Kosmalski (Albéa), Nadège Couly (Any Socha), Sophie Véron (tissus Guigou), Utexbel, Herbert Eizenberg (Drooper-Zegna Baruffa), Franck (Stoll France), Louis Vuitton, IFTH, Francine Pairon, Guilhem Chéron, M-J Bonnin and J.M. Huet.