

10, rue Langeac, 75015 Paris / France
T +33 (0)6 23 03 73 01 / E tanhung103@hotmail.com
° 03.01.1976 / NATIONALITY Taiwanese

Education

2002
Institut Français de la Mode, Paris / International Fashion Design Post-graduate Program
2001
BFA in fashion design, Parsons School of Design, New York, USA
2000
Fashion design summer course, Istituto Marangoni, Milan, Italy
1997 - 1999
Completed 2 years of course work in Parsons, Paris, France
1994 - 1996
Textile & Clothing Department, FuJen University, Taipei, Taiwan

Languages

English, Taiwanese, Mandarin : fluent
French : proficient

Computer skills

Adobe Photoshop, Painter, Adobe Illustrator, Quark Xpress, U4ia, Fitted Sew, Styleway

Experience

SUMMER 2001
Makalot USA : *womenswear designer*, New York
SPRING 2001
Hand knitting and design training with Riet Peters (hand knit consultant, sweater designer for Donna Karan)
Working with New York designer Cynthia Steffe on leather and suede project
FALL 2000
GAP : designer critique project with design director June Beckstead
Frey New York : *design assistant*

Personal achievements

1998 - 2001
Dean's list, 4 consecutive years, Parsons School of Design
2001
Nomination for student designer of the year, New York, USA
Gold thimble award for graduate project excellence, Parsons
2000
Silver thimble award for junior year project excellence, Parsons

IFM projects

SHOES
my version of the Pierre Cardin spirit
Prototype made by Jol
MOTIF
carpet, wallpaper, and fabric inspired by airmail envelope and aviation symbol
COLLECTION
to sweet, fresh, and naughty high school days
Prototype by Atelier d'Ariane and Any Socha
WORKSHOPS
Lacoste, Pierre Cardin
BRAND MANAGEMENT
APC

Thank you to

Jol, Any Socha, Atelier d'Ariane

