

Natalia Brilli

E nataliaval dab@hotmail.com

° 23.11.1970 / NATIONALITY Italian / Belgian

Education

2002 - 2003

International Fashion Design Post-graduate Program / Institut Français de la Mode

1991 - 1996

Associate degree (cum laude) in Set Design and Costume Design / La Cambre - Ecole Nationale Supérieure des Arts Visuels, Brussels

1987 - 1991

Baccalauréat in Literature and Visual Arts (magna cum laude) / Lycée St-Luc, Liège

Languages

French : mother tongue

Italian : fluent

English : proficient

Dutch : working knowledge

Computer skills

Illustrator, Photoshop, Powerpoint

Experience

2000 - 2002

Geda E-Pure, Paris - People's Rag: 6 million Euros, 38 people Designer - Accessories line (50 models)

Defined themes / conceived the line, chose materials and determined volumes (technical file, 2D design) / followed-up on prototypes / personalized products (embroidery, badges)

Assistant to the Artistic Director - Women's line E-Pure (120 models) Men's line Geda (80 models)

Worked out collection plans / participated in correcting prototypes during fittings / chose colors and organized range books / shopping trips in France and abroad / in charge of visuals (catalogues, press releases, customer presentations, soirées, stores) Merchandising Manager

Thematic window display / displaying collections in stores (Paris: Bastille / Saint-Germain)

1999 - 2000

Xavier Delcour - The Machine, Belgium

Assistant Designer - Accessories (50 models)

1997 - 2002

Théâtre National de Belgique / Set and costume design

"La Punaise" by Maïakovski - "Eva B" by Stefan Kolditz

awarded 2000 Press Grand Prize for set design)

-"On ne paie pas" by Dario Fo - "Mariage Forcé" by Molière

1996 - 1997

Union pour le vêtement, Belgium

Assistant Designer - Men's and Women's lines and accessories

Graphics and visual research for screenprints / designed packaging / made catalogues

1994 - 2002

Theater - Dance - Cinema - Television in France and Belgium

Set designer - Costume designer - Photo Stylist - Stylist for

music videos

IRM Projects

SHOES + GLOVES

Shoe collection: "Accessoires d'accessoires" - A project developed for the company Arche. The concept is based on the idea that the intemporal "Little Black Dress" could be accessorized in infinite ways on how to reinterpret the strength and weakness of a brand in order to create a modern, feminine, elegant and ... comfortable shoe.

A projected collaboration with Arche for women's shoe collection Spring Summer 2005.

Glove collection: development of women's glove collection with Agnella. Along the same lines, the collection proposes bracelets and leather jewelry that work in conjunction with the gloves to create a "trompe l'oeil" effect.

WOOL-BEING ATTITUDE

"Curiosity" based on the concept of "The Cabinet of Curiosity" today ...

Using different treatments and finishing with the color black on the right side of the fabric and applying colourful embroidery on the other side. The collection proposes twelve treated throws that transform into a coat.

WOMENSWEAR COLLECTION

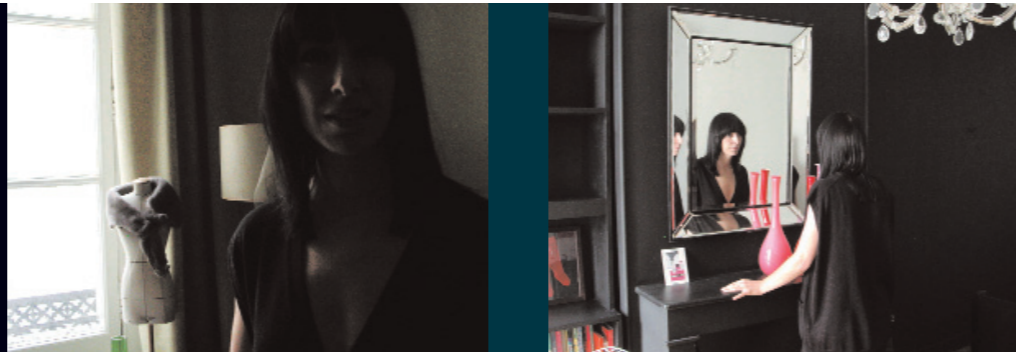
"Glint in the Black Eye" inspired by timeless icons such as Edith Sitwell, Williams Burroughs and Samuel Beckett. The collection translates the icon's strength by appropriating their sartorial codes such as masculinity/femininity, "esprit couture", over-accessorizing, ambivalence, casualness and wordlines.

WORKSHOP

Galeries Lafayette

BRAND MANAGEMENT

Larwin



NATALIA BRILLI