

Yoko Miyake

E whitedot_wallflower@hotmail.com

° 31.01.1979 / NATIONALITY Japanese

Education

2002 - 2003

International Fashion Design Post-graduate Program /
Institut Français de la Mode

2002

BA degree in Upper second Art and Fashion womenswear

2001 - 2002

PILOT BTEC Handcraft tailoring / London College of Fashion

1998 - 2001

BA (hons) Fashion Design womenswear /

Central Saint Martins College of Art and Design

1997 - 1998

HND Foundation Course in Art and Design /

Central Saint Martins College of Art and Design

Languages

Japanese: mother tongue

English: fluent

French: good knowledge

Computer Skills

Adobe Photoshop, Adobe Illustrator, C-design, i-movie

Experience

2002

Stylist for photo shootings

2001

Internship at Marjan Djodjov Pejosi (1 month)

2000

Stylist for photo shoot published in magazine *Commons & Sense*

Personal Achievements

Awards

2002

Golden Shears Tailoring Competition, held by DEGE&SKINNER

SAVIL ROW

1999

Colin Burnes Drawing Prize judged by Howard Tangye

+ Julie Verhoeven

Exhibition

2001

Fashion Fusion 2001 (15 designers) at Art Attack Gallery

Press

Introduced as designer

April 2002: *International textiles*

August 2000: *I-D magazine*

IFM Projects

SHOES + GLOVES

collection inspired by Nijinski: movement from structure.

Shoe made by Celine – using kid leather with chiffon knot con-

taining golden beads inside.

Glove made by Gant Causse.

WOOL-BEING ATTITUDE

Foggy flower garden - inspired, multiplied, spread

Fabric created with 2 different black wools with bonding, cut-

out, black print (mat + wet) circle and abstract flower, and pearl

embroidery.

WOMENSWEAR COLLECTION

Beyond the surface on the surface

With the contrast of thin and thick fabrics and optical illusion effect.

WORKSHOP

Lingerie collection for Sonia Rykiel

BRAND MANAGEMENT

Sofia Kokosalaki

YOKO MIYAKE

