

Marine Nallet

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° 02.01.1980 / NATIONALITY French



Education

2 0 0 3 - 2 0 0 4

International Fashion Design Post-graduate Program / Institut Français de la Mode, Paris

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Degree in Fashion Design / Studio Bercot, Paris

Three months' training in draping /

Académie Internationale de Coupe de Paris, Paris

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HEC preparatory school (major in Economics), Amiens

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Baccalauréat in Economics, major in English, with honours / Dunkerque.

Languages

French: mother tongue

English: fluent

Spanish: basic knowledge

Computer skills

Adobe Photoshop, Microsoft Powerpoint, C-design

Experience

Hermès

Women's Silk Accessories department: 1 year

Scarves Product manager's assistant. - Sales representative

for the scarves collections to the international buyers.

Prints department: 6 months. - Organised the archives, legal

research and administration of Hermès prints.

Worked on project presentations for the Artistic Direction.

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Eric Bergère

Preparations for women's wear show.

Carole de Bona

Organised Carole de Bona trade fairs for young designers

in Paris. - Wrote press article for Bolero magazine for Carole

de Bona) on links between contemporary fashion and art.

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Christian Le Drezen

Preparations for women's wear show.

Wardrobe for spring: summer 2000 collections (JC de

Castelbajac, Marani, Gaspard Yurkievich, Darja Richter,

Shirtology).

Personal Achievements

French First Prize, Ferragamo Concours (international competition)

IFM Projects

SHOES + GLOVES

"Oppositions complémentaires" - Collection of tonic stilettoes and

boots melding plumpness and sharp metallic heels, based on

graphic and contrasting interplay of thin straps and wide stripes.

The glove collection is a hide and seek game around the hand and

arm.

Prototypes made by Celine.

WOOL-BEING ATTITUDE

Project developed with La Fédération Française des Laines.

"Abysses" - Plunging into the blues, being submerged within the

elements, letting yourself get carried away by the infinite, wrap-

ping yourself up in wool and giving yourself over to its softness.

WOMENSWEAR COLLECTION

« Généalogie d'un Crime – élection/dissection/reconstruction » -

Twisted and distorted basic garments associated with omni-

ments made of chosen objects painstakingly dried and randomly

put back together.

WORKSHOP

Pantone Universe – Development of an accessories collection

based on the color-material extension of the Pantone color chart.

BRAND MANAGEMENT

Pierre Hardy

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