

VICTORIA NUDELMAN

E victorianudelman@yahoo.com
° 11.05.1976 / NATIONALITY Israeli



Education

2003 - 2004
International Fashion Design Post-graduate Program /
Institut Français de la Mode
1998 - 2002
BA Fashion Design / Shenkar College , Ramat-Gan, Israel
1994 - 1996
Military service in Israeli Air Force fighter squadron
1994
Wizo french High School Diploma, Tel-Aviv, Israel

Languages

Russian: mother tongue
English: fluent
Hebrew: fluent
French: beginner

Computer skills

Adobe Photoshop, Microsoft Power Point

Personal Achievements

2002
Prize for Excellent Design- Shenkar College
2001
3rd prize - "Talons Aiguilles" Young Designer Competition, Lille,
France
Excellence Award - "9th Brother Cup" International Young
Designers' Contest – Beijing, China
1998
First Award - "Fun Project" Freshman year, Shenkar College

IFM Projects

SHOES + GLOVES
"Animal Behavior" – movement and aggression of the attacking
animal captured in a combination of sharpness against grace.
Cognac colour range of leather and organic shapes for metal heel.
Prototypes produced by Celine for shoes and Agnelle for gloves.

WOOL-BEING ATTITUDE

"Chaos" – Chaotic constant movement of free thread on surface.

WOMENSWEAR COLLECTION

"Labyrinth" - Expression of inner struggle by creating different
volumes and new body proportions by combining structured
tight silhouettes and belt labyrinths on fluid fabrics.

WORKSHOP

Lingerie Collection for Sonia Rykiel

BRAND MANAGEMENT

Viktor & Rolf

VICTORIA NUDELMAN