

Francisco Javier SANTAMARIA

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☎ 29.11.1974 / NATIONALITY Spanish



# FRANCISCO JAVIER SANTAMARIA

## Education

2003 - 2004

International Fashion Design Post-graduate Program /  
Institut Français de la Mode

1996 - 2001

Fashion Design Degree / School of Fine Arts of Alcoy, Spain

1998

Textile Design Course / Altex (textile technology center)

## Languages

Spanish: mother tongue

English: good knowledge

French: basic knowledge

## Computer skills

Adobe Photoshop, Corel draw, C-design, Ditec, 3rd Realistic,  
Tex -drex, Freehand

## Experience

2002 - 2003

Created the firm Francisco Javier Santamaria and presented two  
own collections in Plataforma (Madrid's International Fashion  
Week)

2001 - 2002

Designed collection for O.C.B. along with three other designers

## Personal Achievements

Honorable Mention in "concurso de novelas diseñadores  
de Castilla y Leon 2003"

3<sup>rd</sup> prize on V<sup>th</sup> edition new and young Spanish designers  
in Madrid 2002

Own autumn-winter collection 2001/2002 under the name Hard  
Senses

Finalist for Murcia Joven awards / November 2001

Prize - OCB fashion award (Paris) / April 2000

## IFM Projects

SHOES + GLOVES

The union between metallic architecture and the corset with  
their ability to redesign both (for architecture the landscape and  
for the corset the humanlandscape)

Shoe made by Kenzo (JB Martin)

Glove developed by Georges Morand

WOOL-BEING ATTITUDE

How wool keeps memories in mind, changing through the  
years, capturing the nostalgic idea of something lived and felt  
and becomes a new fabric with his own meaning

WOMENSWEAR COLLECTION

When fragility and emotions escape, the need to keep them  
makes us build a hard shell to protect the inside and to defend  
it from the outside

WORKSHOP

Galerías Lafayette

BRAND MANAGEMENT

Rochas