

Yinan SHEN

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° 12.11.1977 / NATIONALITY Chinese



#### Education

2003 - 2004  
International Fashion Design Post-graduate Program /  
Institut Français de la Mode, Paris  
2001  
Knitwear Program / Atelier Chardon Savard, Paris  
2000  
CAD Program / Atelier Chardon Savard, Paris  
1997 - 2000  
Three year college degree (1<sup>st</sup> Prize of the Juny);  
Fashion Design Program / Atelier Chardon Savard, Paris  
1996  
High school degree in Science, Nanjing China

#### Languages

Chinese: mother tongue  
French: fluent  
English: fluent

#### Computer skills

Adobe Photoshop, Microsoft Powerpoint, C-Design

#### Experience

2000 - 2002  
Design Assistant Valérie Roubaud  
3 Maternity Collections – Vert Baudet Casual Collection – Un Tour  
en Mer, Ribbon Collection Fashion/Alimentation - Fontanel  
2000 - 2001  
Design Assistant Olivier Lapidus (womenswear)  
French-Chinese ready-to-wear collection,  
2001 - 2002  
Trends, technical drawings, conception of the accessories line  
(e.g. bags, belts, gloves), follow up on the making-up of proto-  
types in Beijing, China.  
1999  
Created designs for Première Vision Audiovisuel, Paris on the  
theme "Neutrality"

Accessorized fashion shows, Salon Who's next  
Preparation of the trend forum Actua Intersélection, Promostyl Paris

#### Personal Achievements

2001  
Created necklace for the Swarovski Art Catalogue  
2000  
Final exam collection exhibition, Festival of the Extravagance  
Printemps Haussman, Paris  
Final exam collection exhibition, Salon Who's Next Paris and  
participation in their general fashion show.  
Exhibition of one-of-a-kind model, Salon Paris sur Mode Tuileries  
1999  
Exhibition of one dress "Mèches d'ange" – Nelly Rodi Trend  
Forum, RTW Trade Fair, Paris

#### IFM Projects

##### SHOES + GLOVES

A Collection of shoes and gloves inspired by the movement of  
the wind. Soft and smooth seam lines illustrate a very feminine  
story. Leather bands and ribbons with metal wires inside fix  
their movement and capture the instant. Sometimes ribbons  
transform into flowers and rings. Giving you the freedom to  
change the forms yourself, a game in wearing.

Shoe produced by JB Martin for KENZO

Glove produced by Gant Causse

##### WOOL-BEING ATTITUDE

Close your eyes, be focused, imagine that a point becomes an  
unlimited space. Free yourself from limits and find the balance  
inside. Using different chemical and physical processes to  
change the appearance of the surface of wool, nature soft col-  
ors, ton sur ton prints and felting effect; a super soft and warm  
collection of wool that gives you total mental wellbeing.

##### WOMENSWEAR COLLECTION

A sensual women's wear collection translates the message of  
the wind, focuses on the movement of an instant, respects  
instinct, and gives freedom and pleasure in the wearing. Using  
ribbons as key details for closing the garments, soft and natural  
fabrics, fluid forms and showing linings to have a very airy  
effect as if the wind had whisked the colors, as if it had  
destroyed the forms.

Prototypes produced by ACC, Edwinmode and Atelier Ariane.

##### WORKSHOP

Lingerie Collection for Sonia Rykiel

##### BRAND MANAGEMENT

Dries Van Noten

# YINAN SHEN