

Emily WILLIAMS

E mlewilliams@hotmail.com

° 08.02.1980 / NATIONALITY British



Education

2 0 0 3 - 2 0 0 4

International Fashion Design Post-graduate Program /
Institut Français de la Mode, Paris

1 9 9 9 - 2 0 0 2

Three year college degree BA (hons) in Fashion /
Middlesex University, London England

1 9 9 8 - 1 9 9 9

One year undergraduate degree in Design /
Kent Institute of Art and Design, Kent England

1 9 9 8

A-levels French, Art, Media Studies

Languages

English: mother tongue

French: good knowledge

Computer skills

Adobe Photoshop, Adobe Illustrator, Microsoft Powerpoint,
C-Design, Final Cut

Experience

2 0 0 3

Stylist for Selina Saliva, Heavy TV presenter Chanel 4, London

2 0 0 2

Part time concession manager for Whistles in Harvey Nichols,
London (3 years)

Fashion show producer Louis De Gamma Catwalk Show, London

Assistant Producer Markus Lupfer Catwalk Show, London

2 0 0 1

Assistant Producer Markus Lupfer Catwalk Show, London

Assistant Producer Maria Grachvogal Catwalk Show, London

Assistant Boudicca AW Catwalk Show, London

Producer's Assistant Zacci Sherif Press event, London

Work placement at So Damm Tuff model agency, London

2 0 0 0

Studio Assistant at Louis de Gamma, London

Studio Assistant at Dass, London

1 9 9 8

Training period in design office of Paul Smith, London

Personal Achievements

2 0 0 2

Personal collection shown as part of London Graduate Fashion Week

IFM Projects

S H O E S + G L O V E S

"Nice and Wild in the Dark" ... a shoe and glove collection

inspired by disco blisters and increasingly trainer friendly bounc-

ers. Shoe prototype developed with Decathlon, Domyos range.

Matching glove prototype developed with Pouljade.

W O O L - B E I N G A T T I T U D E

"A Tradition of Excellence" - A textile project inspired by the

four school houses of teenage rebellion. Bacchus (Drinking),

Horus (Drugs), Coitus (Sex) and Status (Image).

W O M E N S W E A R C O L L E C T I O N

PPI by MLE: "Princess Prostitute Idiot" - A collection of sports-

wear for stilettoes. The feeling of wearing a tracksuit but a look

appropriate for a disco ... and priced so reasonably that you will

always still have money left to spend on beers.

W O R K S H O P

Galerie Lafayette

B R A N D M A N A G E M E N T

Boutika

EMILY WILLIAMS