

Richard DESCOURS

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° 25.06.1977 / French nationality

Education

2004-2005 *International Fashion Design Post-Graduate Program / Institut français de la Mode, Paris*

1999 *Paris Fashion design course / Studio Berçot, Paris*

1997 *Baccalauréat in French Literature and Art / Lycée Saint Michel, Saint-Etienne*

Languages

French: mother tongue

English: fluent

Spanish: good notions

Computer skills

Adobe Photoshop, Adobe Illustrator, PowerPoint

Experience

2002 - 2003 – **Plein Sud**, Paris - Designer & Embroidery designer for Plein Sud main line / Plein Sud Jeans / Plein Sud Soir / Plein Sud Shoes.

2000 - 2002 – **Auguste**, Paris – Free-lance designer in charge of the women leather collection.

2001- 2002 – **Aurelien Tremblay**, Paris - Collection assistant.

2000 - 2001 – **Lanvin**, Paris - Women design assistant involved in the resort and runway collections - Trends and ambiance research - Sourcing clothes, volumes and details - Fabrics and colour choices - Follow-up on the technical elaboration of the runway prototypes - Embroidery designer - Accessory development with the fine leather work department - Organization during the shows.

1998-2000 – **Paco Rabanne**, Paris - Fashion design assistant for the ready to wear women's main line collection - Embroidery and silk screening creations - Designed accessories for the Winter and Summer 2000 runway collections.

1998 – **Ichty**, Paris - Designer assistant for the women's ready to wear Summer 1999 collection - **Ora-Ito**, Paris - Designer of the women's couture collection - **Jeremy Scott**, Paris - Design assistant on the Summer 1999 runway collection. One month internship.

Personal achievements

March 2000 – *Personal collection: « Damnation ». Painting exhibition with happening show / Crazybaby! Paris*

IFM Projects

SHOE

« The Celebration collection »: Designing a collection celebrating the 150th anniversary of the House, linking the world-famous iconic French brand to very « frenchy » symbols as the French Revolution Cocarde — Shoes made by Louis Vuitton.

SECOND SKIN: MOTIF COLLECTION

« The Fleur de Lys Case »: Using an old medieval symbol and renewing it through a modern graphic made over.

COLLECTION

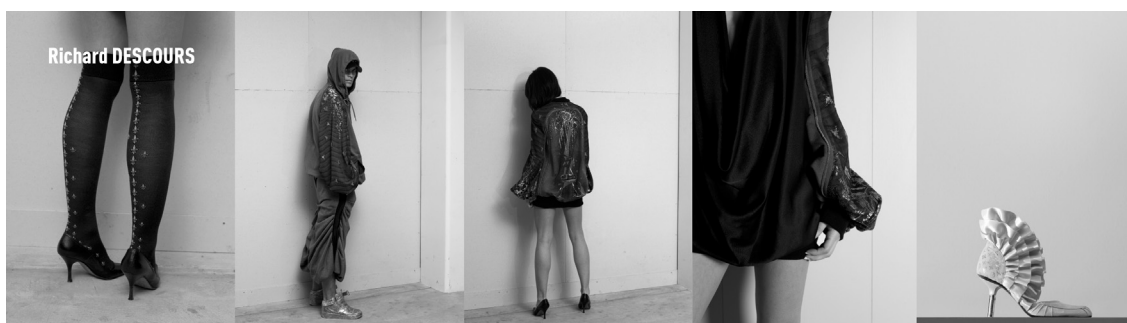
« The Fusionnaire »: collection dedicated to the extreme mix-matching between couture's ornamental tradition and hip-sport-street casual trend — Prototypes made by Edwimode, La Ferté Confection & Sterling Export.

WORKSHOP

Maggy Rouf

BRAND MANAGEMENT

Stella McCartney



1. **Mi-bas** prototype: *Tricotage des Vosges / Bleu Forêt*
2. **Blouson** prototype: *Edwimode, dentelle: Solstiss, broderie: Sterling export. Pantalon* prototype: *Edwimode, Casquette Richard Descours, pierres: Swarovski*
3. **Robe** prototype: *La Ferté Confection, broderie: Sterling export, dentelle: Solstiss*
4. **Robe** prototype: *La Ferté Confection, broderie: Sterling export, dentelle: Solstiss*
5. **Chaussure** prototype: *Louis Vuitton*

Design by Richard Descours / Photography by Olivier Metzger / Models Juan Carlo & Blérina – Seven