

Isabelle LINTIGNAT

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° 23.12.1980 / French nationality

Education

2004 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

2002/03 *Certificate in Handcraft Tailoring / London College of Fashion, London*

2000/02 *Degree in Design Garment, with honors / Arts Décoratifs, Paris*

1998/00 *BA Degree in Fashion Design / Lycée de la Camargue, Nîmes*

1998 *Baccalauréat with honors / Arts Appliqués, Bordeaux*

Languages

French: mother tongue

English: fluent

Spanish: understood well, basic spoken

Computer skills

Adobe Photoshop, Microsoft PowerPoint

Personal achievements

2004 – Created a website with Nicolas Meyers, graphic designer for Studio Orta, in order to connect multi-media and pattern cuttings education.

Designed a women's wear collection: "La Nouvelle Garçonne", playing with contrasts: feminine/masculine codes, soft/aggressive flower prints.

2002 – Designed a mixed collection shown in Festival des Arts et de la Mode de Hyères, based on nonchalant contrasts: black, white & red only, classical men's wear fabrics/baggy & dissymmetrical cuts.

2001 – Exhibited with Lucy Orta a women's wear collection made of vintage men's suits de-structured and re-structured / "Soirées Nomades" at Fondation Cartier, Paris.

Experience

2003 – Elsa Esturgie's studio, Paris. Six months internship. Participated to summer women's wear collection as a studio assistant, followed creation, pattern cutting, sales in fairs, production and distribution.

2001 – Marc Le Bihan's studio, Paris. Six months internship. Participated to collection preparation, fashion show, learnt about men's wear rigorous cut and about fashion work rhythm.

IFM projects

BAGS & SHOES

"Creating his own way of living or how finding poetry in everyday life moments". Collection of unisex shoes and bags linked to urgency culture, easy to care, and to live with.

Prototypes developed with Arche.

SECOND SKIN: MOTIF COLLECTION

"Second skin: une certaine écriture de soi". Mens' underwear collection. Work of abstract graphic painting, creating an emotion in drawing lines and spread strong contrasted colour matches on fabrics, linking human skin life (always between suffer and love) to garments. Prints underline the story of (any)body in showing traces written by life and experiences on skin: "éraflures sucrées / égratignures délicates / cicatrices dentelles".

Prototypes developed with Bleu Forêt.

MEN'S WEAR COLLECTION

Adjustable garments for a radical attitude linked to rough dynamism, music's, graphic, speed sports, nomad and comfort.

"UP ATTITUDE", claim of another attitude: UPRISING, another allure: UPSIDE DOWN, a print work project: UPROARIOUS, an impulsive garment pattern cut: UPPERMOST.

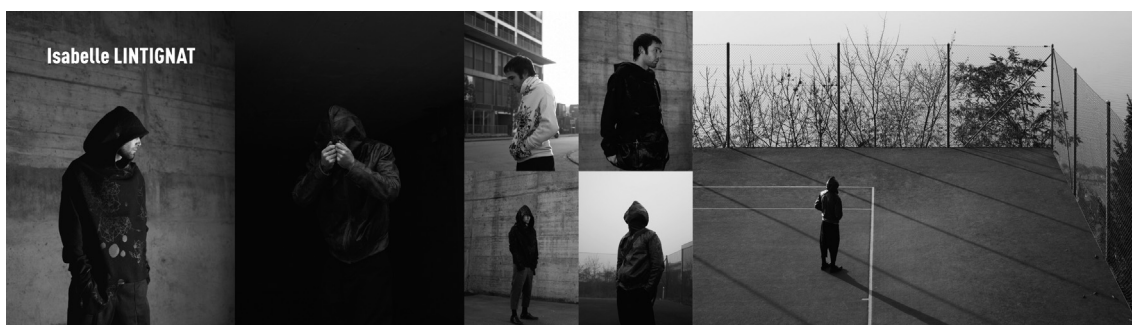
Prototypes developed with Albea, Jean-Pascal Montaigne.

WORKSHOP

Armor Lux

BRAND MANAGEMENT

Y3



1. **Sweatshirt** prototype: SCT, tissu: Tricotage Mécanique du Languedoc, impression: Françoise Derleyn. **Pantalon** prototype: Albea, tissu: Utexbel
2. **Blouson** prototype: Jean-Pascal Montaigne, cuir: Ets Fichet. **Pantalon** prototype: Albea, tissu: Utexbel
3. **Sweatshirt** prototype: SCT, tissu: Tricotage Mécanique du Languedoc, impression: Françoise Derleyn. **Pantalon** prototype: Albea, tissu: Utexbel. **Sac** prototype: Arche
4. **Sweatshirt** prototype: SCT, tissu: Carreman, impression: Françoise Derleyn
5. **Sweatshirt** prototype: SCT, tissu: Tricotage Mécanique du Languedoc, impression: Françoise Derleyn. **Pantalon** prototype: Albea, tissu: Utexbel
6. **Blouson** prototype: Jean-Pascal Montaigne, cuir: Ets Fichet. **Sac** prototype: Arche
7. **Blouson** prototype: Jean-Pascal Montaigne, cuir: Ets Fichet. **Pantalon** prototype: Albea, tissu: Utexbel
Chaussettes prototype: Tricotage des Vosges / Bleu Forêt

Design by Isabelle Lintignat / Photography by Olivier Metzger / Model Guillaume