

Yuichiro NUKAGA

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° 14.01.1978 / Japanese nationality

Education

2000-2003 *International Fashion Design Post-Graduate Program - Institut Français de la Mode, Paris*

1998-2000 *Undergraduate Degree in Fashion Design - The Nottingham Trent University, Nottingham*

1995-1998 *Diploma in Fashion Design - The Yayoi Fashion College, Tokyo*

Art and Design - The Musashino Art School, Tokyo

Languages

Japanese: mother tongue

English: fluent

French: basic knowledge

Computer Skills

Adobe Photoshop, Adobe Illustrator, PowerPoint, CAD System for Pattern Cutting.

Experience

2003 – Alexander McQueen, London - creative studio assistant: pattern cutting, manufacture, image research, fabric research (for 3 month)

Sophia Kokosalaki, London: preparation for fashion show

1998-1999 – Flaps, Tokyo: sales assistant

Personal Achievements

2004 – Kookai Lab: Design for Kookai Lab collection.

2003 – Merchant Taylors' Company Travel Award / Royal Society of Art and Design Award, London.

Wallis Travel Award / Royal Society of Art and Design Award, London. 6-6 designs based on historical life style and 3 prototypes with presentation in front of jury.

2000 – Bloodbank-New Blood / British Design & Art Direction (D & AD) - They present new creators from different areas. I was one of "new blood" in fashion design.

Newspaper's Award / Graduation Competition, Tokyo.

IFM Projects

BAGS

"Kaleidoscope": designed the collection of bags by some kaleidoscope's features as triangle, reflection.

Three different colours bags prototypes made by Chanel.

SECOND SKIN: MOTIF COLLECTION

"Bacteria": the concept inspired from the theme "second skin". Describe and twist image as the bacteria on skin, interesting aspects such as colours, shapes and movement.

I printed fabrics by silk screen. Knitted socks produced by Bleu Forêt.

WOMENSWEAR COLLECTION

"Happy Sad": inspired from the aspects of behaviour when women is in hysterical situation and move between happiness and sadness. These garments express the feelings by colours, materials, and finishing.

The collection is for ready-to-wear autumn / winter 2005.

Prototypes developed by Marty, Vendée Couture & SCT.

WORKSHOP

ELLE Creation

BRAND MANAGEMENT

Comme des garçons



1.5. 8. 9. **Top** Yuichiro Nukaga, impression ESAAT Roubaix. **Jupe** prototype: Vendée Couture.

Mi-bas prototype: Tricotage des Vosges / Bleu Forêt

2. **Robe** prototype: Vendée Couture. **Mi-bas** prototype: Tricotage des Vosges / Bleu Forêt

3. **Manteau** Yuichiro Nukaga, tissu: Tricotage Mécanique du Languedoc. **Pantalon** prototype: SCT. **Sac** prototype: Chanel

4.6.7. **Veste** prototype: Marty, tissu: Tricotage Mécanique du Languedoc. **Top** Yuichiro Nukaga, impression ESAAT Roubaix,

Jupe prototype: Vendée Couture. **Mi-bas** prototype: Tricotage des Vosges / Bleu Forêt

9. **Mi-bas** Prototype: Tricotage des Vosges / Bleu Forêt

Design by Yuichiro Nukaga / Photography by Olivier Metzger / Model Marina – Seven / Model Silvia – Women