

Jakub POLANKA

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° 20.10.1979 / Czech nationality

Education

2004 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

1999-2004 *Academy of Architecture, Art and Design, Fashion, Accessories and Footwear, Prague, Czech Republic*

1998 *Industry and Textile High School, Department of textile art, Brno, Czech Republic*

1994-1998 *Secondary School of Industry and Textile*

Languages

Czech: mother tongue

English, Slovakian: fluent

French, Polish: basic knowledge

Computer skills

Adobe Photoshop, Microsoft PowerPoint

Personal Achievements

2004 – *Exhibition “Wind from East”: dresses collection, cooperation with Espace Textile in Lyon*

2003 – *“Fabulous design” for collection of bags and dresses by Design Center, Prague, Czech Republic - Presented clothes at London Museum, England*

2002 – *“Fashion and technology” [finalist] Florence, Italy - Presented clothes at National Design Museum, Milan, Italy*

2001 – *“Fashion Designer of the Year” [1st price] with collection of clothes during the International Fashion Fair, Brno, Czech Republic*

“Good design” for collection of clothes by Design Centre, Prague, Czech Republic

2000 – *“Fashion Designer of the Year” [finalist] during the International Fashion Fair, Brno, Czech Republic*

1999 – *“Smirnoff International Fashion Awards” [2nd price in national finals] “Good design” for collection of evening clothes by Design Centre, Prague, Czech Republic*

1997 – *“Junior” [3rd price in national finals] with collection of clothes*

1995 – *“Smirnoff International Fashion Awards” [finalist]*

Experience

2003 – *Designed costumes for theatre Nablizko, Czech Republic*

2002 – *Designed and managed fashion show of 50 outfits including accessories and jewellery during the International Fashion Fair, Czech Republic*

Designed and produced evening clothes for Texrs Company

External Consultant in magazine ELLE, Czech Republic

2000 – *Designed footwear collection for Novesta company, Czech Republic*

IFM Projects

BAGS AND SHOES

Choose your mind, choose your mobility, choose your life... freedom with rules, transformable man bags and shoes collection inspired by the spirit and the codes of Hermès.

Prototypes made by Hermès.

SECOND SKIN: MOTIF COLLECTION

When hidden energies and bodies become visible by the touch of the skin and its contrasts. Underwear and stockings for day and night + screen curtain-light memory on lovers touch.

Prototypes made by Bleu Forêt.

WOMENSWEAR COLLECTION

“Transformation” variability, basics, mix evolution, underwear-soul, armour-body, garments-expression.

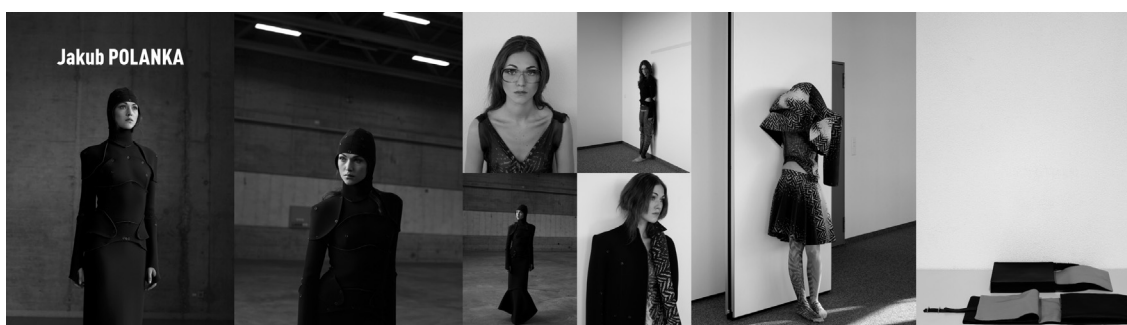
Prototypes made by Atelier d'Ariane.

WORKSHOPS

Tag Heuer and Kookai Lab

BRAND MANAGEMENT

Hussein Chalayan



1. *Armure néoprène prototype: Atelier d'Ariane*
2. *Armure néoprène prototype: Atelier d'Ariane*
3. *Top prototype: Atelier d'Ariane, impression: Lectra*
4. *Armure néoprène prototype: Atelier d'Ariane*
5. *Top armure néoprène prototype: Atelier d'Ariane. Saroual prototype: Atelier d'Ariane, impression: Lectra*
6. *Veste prototype: Atelier d'Ariane, impression: Lectra, contrecollage: Compositex*
7. *Veste et jupe prototype: Atelier d'Ariane, impression: Lectra, contrecollage: Compositex.*
Top Prototype: Atelier d'Ariane, impression: Lectra, collants Jakub Polanka
8. *Sac prototype: Hermès*
Mi-bas prototype: Tricotage des Vosges / Bleu Forêt

Design by Jakub Polanka / Photography by Olivier Metzger / Model Samra – Seven