

# Stefan SEILER

## Stefan SEILER

4, rue Mandar 75002 Paris

M +33 (0)6 30 36 58 55 / E stefanseiler@hotmail.com

° 05.06.1978 / Swiss nationality

## Education

2004-2005 *International Fashion Design Post-Graduate Program / Institut Français de la mode, Paris*

2001-2003 *Degree in Fashion Design / Studio Berçot, Paris*

1999-2001 *Beaux-Arts Degree in Design - Modelism, Zurich*

1999 *Baccalauréat in literature/latin, Zurich*

## Languages

German: mother tongue

French, English: fluent

Italian: basic knowledge

## Computer skills

Adobe Photoshop, PowerPoint

## Experience

2003 – Louis Vuitton : Internship at the artistic studio

1 month menswear / 5 months womenswear LV/Marc Jacobs

Preparation of fashion show Fall/Winter 2003/2004, research on ski-collection

2002 – Balmain: preparation of the fashion show Spring/Summer 2003

Udo Edling, preparation of the fashion show Spring/Summer 2003

2001 – Carole de Bona (trade fairs for young designers in Paris)

Internship at Arayal women's wear: drawings for development of collection Spring/Summer 2002

2000 – Shop assistant in luxury shoe boutique, Zurich/Switzerland

Internship at the private banking department of Dresdner Bank, Zurich

1999 – Trainee at stock exchange at ABN Amro Bank and Credit Suisse Bank, Zurich

## IFM Projects

### SHOES & BAGS

"Motorbike-fetish boots", breaking the rules in a classical way. Linking excessive feminine fetish shoes with roughness of Motorbike boots - biking as a contemporary way of city-travelling  
Shoe prototype developed with Louis Vuitton.

### SECOND SKIN: MOTIF COLLECTION

"a shelter of feathers", the second skin as a protection for the body characterized by its lightness and softness but protective resistance to cover the body.

Socks prototype developed with Bleu forêt, nightgown - prototype developed with Ducey Manche Création.

### WOMENSWEAR COLLECTION

"Le comble du chic", the Kiraz - girl looking desperately for new clothes. Deconstructing practical daily-wear to reconstruct to an eclectically innocent new wardrobe. Coat prototype developed with Getex. Dress and shorts prototype developed with Marty and Vendée Couture.

### WORKSHOP

TAG Heuer

### BRAND MANAGEMENT

Yves Saint Laurent



1. **Nuisette** prototype: Ducey Manche Création, impression: ESAAT Roubaix

2. **Nuisette** prototype: Ducey Manche Création, impression: ESAAT Roubaix. **Mi-bas** prototype: Tricotage des Vosges / Bleu Forêt

3. **Boléro et robe** Stefan Seiler. **Mi-bas** prototype: Tricotage des Vosges / Bleu Forêt. **Bottes** prototype: Louis Vuitton

4. **Manteau** prototype: Getex, tissu: Tricotage Mécanique du Languedoc. **Top** Prototype: Marty. **Short** prototype: Marty  
**Dress** prototype: Vendée Couture

Design by Stefan Seiler / Photography by Olivier Metzger / Model Florence – Seven