

Yuliati SOEPRAJITNO

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° 17.07.1979 / Dutch nationality

Education

2004–2005 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

Selected for foundation: The Netherlands Foundation for Visual Arts, Design and Architecture

1997–2001 *Degree in Fashion Design - Amsterdam Fashion Institute, The Netherlands*

1997 *High school degree, major in science and economics - Utrecht, The Netherlands*

Languages

Dutch: mother tongue

English, Indonesian: fluent

French: good knowledge

Computer skills

Adobe Photoshop, Adobe Illustrator, PowerPoint, Excel

Experience

2003 – *Viktor&Rolf: assisting in development collection, Spring / Summer 04 show, exhibition UCAD*

2001 – *Assistant teacher at Fashion Design School, Amsterdam Fashion Institute*

AF Vandevorst: assistant for the fashion show

2000 – *AF Vandevorst internship: assisting production, preparation show, assisting show & showroom in Paris, "Designers Do Denim" project, re-designed denim pants for AIDS foundation*

Personal Achievements

2002 – *Exhibition menswear collection for Dupont at Première Vision. Designed and realised men shirts, using fabrics of Dupont*

2002 – *ITS#ONE International competition in Trieste, Italy*

2001 – *Barclay Catwalk in Amsterdam and Zurich*

IFM Projects

SHOES & BAGS

"Satori": interaction of nature, animal power and ancient rituals for different state of consciousness. Collection developed in 3 lines: Black magic (lucky charm, additional pieces, metallic, animal hair, heavy shapes) White magic (white and pastels, subtly, elastic) Esoteric (ornamentation: warm, symbols, embroidery, laser cut). Shoe Prototype made by Arche.

SECOND SKIN MOTIF COLLECTION

"Ladybird attraction": the play between seduction and staying untouchable. Relation between transparent & opaque, cover & uncover. Using elements such as drippings, stretched out traditional ornaments, blurred out decoration.

WOMENSWEAR COLLECTION

"Awakening": inspired by a story of a girl confronted by a ghost. The sensation of a presence, this whispering... silence. Colours inspired by the shining of light, twilight, morning dawn. Visual codes: classic ghost, dust covering, wasted goods, labyrinth, and hoods. Prototype developed by Madame de Bellevue.

WORKSHOP

Armor Lux

BRAND MANAGEMENT

Ann Demeulemester



1. **Cape, capuche et jupe** prototype: Madame de Bellevue, tissu: Tricotage Mécanique du Languedoc.
Épaules en cuir prototype: Auguste, bottes Prototype: Arche
2. **Bottes** prototype: Arche
3. **Saroual** prototype: Madame de Bellevue, tissu: Liebaert. **Guêtres** prototype: Arche
4. **Jupe** prototype: Madame de Bellevue, tissu: laine/Tricotage Mécanique du Languedoc, voile/Liebaert.
Mi-bas prototype: Tricotage des Vosges / Bleu Forêt
5. **Saroual** prototype: Madame de Bellevue, tissu: Liebaert. **Ceinture cuir** prototype: Auguste

Design by Yuliati Soeprajitno / Photography by Olivier Metzger / Model Angela – Seven