

# Britta USCHKAMP

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° 31.10.1978 / German/Polish nationality

## Education

2004 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

2000-2003 *Bachelor of Art in Fashion, with honours - Middlesex University - London*

1999-2000 *Business Technician Education Council in Fashion Design - London College of Fashion*

1998 *High School Degree in Art, Maths, Chemistry, Psychology - Köln*

## Languages

German: mother tongue

English: fluent (4 years in London)

French: good knowledge

## Computer skills

Photoshop, PowerPoint, final cut pro

## Experience

2001-2002 – J. Maskrey, New York & London: 1<sup>st</sup> design assistant - design, beading illustrations, showpieces, commissions, colour & fabric research, production, fittings

2002 – Darja Richter, Paris: handmade felted, dyed and embroidered couture garments and accessories, print graphics, design, pattern-cutting, grading, production and sample making – Encam/Salvation Army, London: design, pattern-cutting & styling for charity fashion show

2001 – Russell Sage, London: pattern-cutting, design, production Klaus Unrath & Strano Ivan, London & Düsseldorf: assisting with design, organising show and exhibition stand at CPD Düsseldorf

2000-2001 – Nothingnothing (Julian and Sophie), London: creative pattern-cutting, sampling, fittings, show preparations

## Personal achievements

2003 – +Plus Schneider (business start-up womenswear), London

1999 – Changing-room Heaven, published in: *Mein Heimliches Auge* (Konkursbuch Verlag Claudia Gehrke)

1998 – Schultraumerei, published in: *Schiller-Literaturen Almanach*

## IFM projects

### BAGS

*Rendez-vous: A collection of trolleys and handbags inspired by travelling, the 'little black dress' and lingerie... All you need during the essential episodes [boudoir, rendez-vous, bedroom] of a date.*

*Prototypes made by Chanel.*

### 2<sup>ND</sup> SKIN: MOTIF COLLECTION

*Flirt-illusions: A print, socks & lingerie collection which strips down traditional flirt-rituals... A man would charm a woman with the symbolic flowers just to get her into bed.*

*Prototypes made by Ducey Manche Création & Bleu Forêt.*

### COLLECTION

*Cybordello: Womenswear & lingerie collection: playful, erotic and feminine... Follow the scientific laws of a phantasy which travels from hyper-reality to reality.*

*Prototypes made by Simon Fonlupt, Ducey Manche Création, Styl'Couture & myself.*

### WORKSHOP

Maggy Rouf

### BRAND MANAGEMENT

Sonia Rykiel



1. **Sac** prototype: Chanel. **Mi-bas** prototype: Tricotage des Vosges / Bleu Forêt
2. **Nuisette** prototype: Ducey Manche Création, impression: ESAAT Roubaix. **Loup** Britta Uschkamp
3. De gauche à droite: **Top à traîne** prototype: Simon Fonlupt. **Pantalon** prototype: Styl'Couture. **Ensemble lingerie** prototype: Ducey Manche Création. **Peignoir tressé et loup** Britta Uschkamp. **Ensemble lingerie** prototype: Ducey Manche Création
4. **Robe** prototype: Styl'Couture, dentelle: Solstiss. **Sac « Little Johnny »** prototype: Chanel
5. **Peignoir tressé et loup** prototype: Britta Uschkamp. **Ensemble lingerie** prototype: Ducey Manche Création

Design by Britta Uschkamp / Photography by Olivier Metzger / Models Anne Charlotte et Nathalie – Seven