

Nadège VANHEE

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° 30.05.78 / French nationality

Education

2004 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

1999-2003 *2nd meestergraad (Master in Visual Arts) - Fashion & Textile Design - Antwerp Royal Academy of Fine-arts, Fashion Department, Belgium*

1998-1999 *Fashion design school - Studio Berçot, Paris*

Sept.-Dec. 1998 *Evening courses in patternmaking - Central St-Martins College, London*

1996-1997 *1st year DEUG English - University Lille 3*

1996 *Baccalauréat in literature - mention indeed*

Computer skills

Word, PowerPoint, Adobe Photoshop, Adobe Illustrator

Languages

French: mother tongue

English: fluent

Deutch: basic knowledge

Work experiences

Sept.-Dec. 2003 – *Delvaux, Bruxelles. Textile Accessories department, Product manager's assistant*

June, July & October 2002, June 2003 *Maison Martin Margiela, Paris. Showroom sales assistant*

July-September 2001 – *Catherine Giacomini Trial 1, Paris. Assistant designer Trial 1 F/W 2001/2002*

1998-1999 – *Jony Drill, Freelance hairdresser, London*

Show assistant for ready-to-wear collections:

- *Cabane de Zucca, Spring/Summer 2000*

- *Bernard Willhelm, Fall/Winter 1998-1999, design & production of headpieces.*

- *AF Vandevorst, Fall/Winter 1998-1999*

- *SO by Alexander Van Slobbe, Spring/Summer 1999*

March-May 1998 – *Press Office Girault-Totem, Paris. Press assistant*

July-October 1998 – *André Walker, fashion designer, Paris*

– *Assistant designer for the ready-to-wear collection Spring/Summer 1999*

Personal achievements

Sept. 2003 – *Mode dit is Belgisch! Antwerp. Window display of final year collection's outfits in the Ruben's house*

July 2003 – *Altaroma Altamoda, Roma. Final year collection show in Roma's High-Fashion week*

March / April 2003 – *Basil shirts. Co-project: Menswear shirts collection for stage performances of Detroit's garage band; The Soledad Brothers and solo artist David Viner*

IFM Projects

BAGS

Atlantis: Collection of bags drawn for the line Tribord of Decathlon. Conception around neoprene, icon of water sports, reflection on the needs of a bag in a maritime environment while giving a new dimension to neoprene. Bag prototype developed in association with Decathlon.

SECOND SKIN: MOTIF COLLECTION

Sheer: "A second skin drawing on the skin undoing and contriving the enigma of the body": analogy enters skin, 2nd skin and the glasses of Murano, idea of an arrested flexibility memory of a skin, memory of the glass, the flow with warmth ...

Négligés finalized by Ducey-Manche. Socks finalized by Tricotage des Vosges - Bleu Forêt

COLLECTION

Botanica Capilla: a women's wear collection inspired by the first works in nature of the artist Giuseppe Penone. To dismember to redraw. To stack to give a new reading of what exists. To draw a kinetic look.

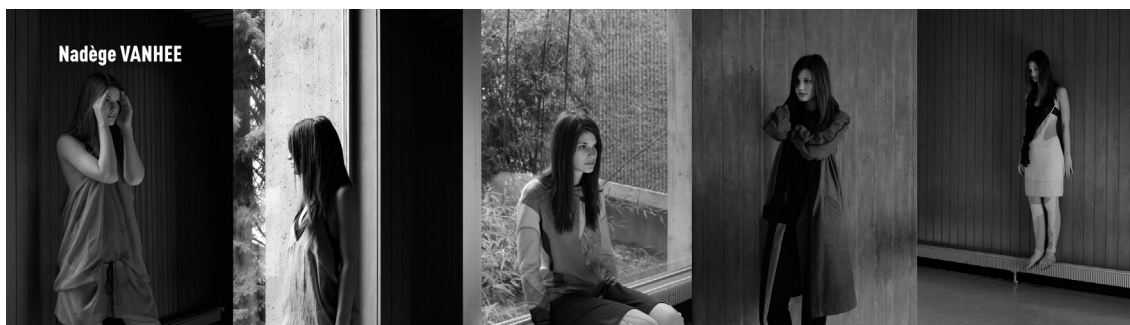
Prototypes made by Getex, ACC, La Ferté Confection, Simon Fonlupt.

WORKSHOP

Maggy Rouf

BRAND MANAGEMENT

Helmut Lang



1. *Double nuisette* prototype: Ducey Manche Création, impression: ESAAT Roubaix

2. *Double nuisette* prototype: Ducey Manche Création, impression: ESAAT Roubaix

3. *Robe* prototype: La Ferté Confection, caleçon Prototype: Atelier Cannelle Couture, tissu: Marioboselli jersey

4. *Manteau* prototype: Getex, tissu: Rosenstein. *Tee-shirt et caleçon* prototype: Atelier Cannelle Couture, tissu: Marioboselli jersey

5. *Robe* prototype: Simon Fonlupt. *Caleçon* prototype: Atelier Cannelle Couture, tissu: Marioboselli jersey

Sac Prototype: Decathlon. *Mi-bas* Prototype: Tricotage des Vosges / Bleu Forêt

Design by Nadège Vanhee / Photography by Olivier Metzger / Model Florence – Seven