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AliceGRAMMERSTÄTTER

Weitesüchtig longing for space

Education

2005-2006 *International Fashion Design Post-graduate Program / Institut Français de la Mode, Paris*

2002 *Degree in Fashion Design / Fashion Institute of Vienna*

1999 *High School Degree, major in languages / Braunau, Austria*

Languages

German: mother tongue

English, French: fluent

Computer skills

Adobe Photoshop, Adobe Illustrator

Experience

2005 – *Starck, Paris: design projects for accessories (Starck for Puma)*

2004 – *Peclers, Paris: design of a series of seamed graphics for the trend forecasting book S/S 06 Cacharel, Paris: assistant designer for the children collection S/S 05 (6 month internship)*

2003 – *Yohji Yamamoto, Paris - commercial department: assisting show & showroom, following orders, analysis of competitors (6 month internship)*

2002 – *International Institute for Information Design, Summer Academy, Vienna: development of a new information system for tourists visiting Vienna (1 month, teamwork)*

Personal Achievements

2003 – *Design and realization of a series of tables for the Zikadelic Café, Paris*

2002 – *Yohji Yamaomoto, line Y's: fashion degree project, design of a collection, realization of an adopted marketing concept*

2001 – *Max Reinhard Seminar (Actors school), Vienna: design and fabrication of theatre costumes for the operetta "the beautiful Helena" of J. Offenbach (group work of five)*

IFM Projects

ACCESSORIES: SHOES AND GLOVES

"Wo Schnee und Wolken eins werden..." *I dream of a place, where the highest mountaintop touches the sky, where snow becomes clouds. I protect the pure, natural, poetic and sensitive parts of a woman, enforcing her authenticity. Protective structure, division by buckles and cuts, elastic pleats, embroidery.*

Prototypes: shoes developed by Arcus. Gloves developed by André Poujade.

MOTIF

"Let's fly now..." *Longing for the weightlessness of space, I try to fly away. Inspired by everything flying, by landscape bird views, by paper airplanes.*

Prototypes: jacket developed by Jean-Louis de Paris with Peltex fake fur. Socks developed by Bleu Forêt.

WOMENSWEAR COLLECTION

"Sei stark?! Kämpfe!" *A woman decides to take risks and live the pleasures of life. Therefore she accepts that life will change her, eventually leave cuts or even deeper wounds. I want to protect her for life. Protection and structure are partly deconstructed and something sensitive, tactile appears - hand stitches, open edges, metallic embroidery. Prototypes developed by Bocage Avenir Couture.*

WORKSHOP MANAGEMENT/DESIGN

Montagut

BRAND MANAGEMENT

Bless

Alice GRAMMERSTÄTTER

46, rue Orfila 75020 Paris

M +33 (0) 6 71 29 29 57 / E alicegrammerstaetter@gmx.at

° 20.10.1980 /Austrian nationality