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Estefania SANCHEZLAGO

Coveringdiscovering

Education

2005-2006 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

2004 *Degree in Plastic Arts and Fashion Design / Escuela Superior de Diseño y Moda Felicidad Duce, Barcelona*

2003 *Colour Consultant Master's Degree / Escuela Superior de Diseño y Moda Felicidad Duce, Barcelona*

2001 *High School Degree, speciality in Fine Arts / Col·legi St. Ignasi - Sarrià, Barcelona*

Languages

Spanish, Catalan: mother tongue

English: fluent

French: good knowledge

Computer skills

Adobe Photoshop, Macromedia Freehand, Microsoft PowerPoint, Excel

Experience

May-Sept. 2004 – *Konrad Muhr, Barcelona (menswear and womenswear): assistant designer. Development collection and show s/s 05. Assistant for design and production accessories collection s/s 05. Technical sheets.*

2003-2004 – *Gabriel Torres, Barcelona (menswear): assistant designer. Development collection and show s/s 04 and f/w 03-04. Technical drawings. Shop assistant.*

Collaboration in the collective art exhibition "Sal a la sopa", experimental garments. Capella de l'Antic Hospital, Barcelona. (opening November 04)

Oct.2002-Jan.2003 – *Lenzing Barcelona Showroom internship: selection and organization of presentations, press book, assisting events.*

Personal achievements

2004 and 2005 – *Mittelmoda Alcantara XS International Roving Exhibition: selected for a moving tour reaching 10 big cities around the world to exhibit 100 extra-small dummies dressed up by selected students of 10 renowned colleges of art & design.*

Mittelmoda. The Fashion Award - Gorizia, Italy: Finalist.

Creamoda 2004 - Bilbao, Spain: Finalist.

Final Degree Show-Pasarel·la Gaudí, Barcelona Fashion Week:

Second Price for the Best Collection.

2003 and 2001 – *Own womenswear, menswear and accessories collection.*

Merkafad. Barcelona Fashion Week

IFM Projects

ACCESSORIES: SHOES AND GLOVES

"Visible-Invisible". Twisted details: the importance of looking at things twice. "Trompe l'oeil" and visual games. From the product to the abstraction.

Prototypes: shoes developed by J.M. Weston. Gloves made by Ganterie Morand.

MOTIF

« Les murs de ma chambre sont pleins de découpages ». Development of motifs for wall-paper, socks and fake fur. Choosing the essence: positive-negative. Reinventing tradition: a synthesis of reality.

Prototypes: socks made by Hyogo Socks Manufactures Association

MENSWEAR COLLECTION

"Please tell me it will last forever". The teen spirit: school uniforms, tribes, music and rebellion. Transformation of body and state of mind between 15 and 18 years old: evolution, transgression and distortion.

Prototypes developed by Confection Sèvre Vendée, Ets Laporte, Philips.

WORKSHOP MANAGEMENT / DESIGN

Pare Gabia

BRAND MANAGEMENT

Dior Homme

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