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Juan-Carlos ORTEGA

Over ~flowing, ~seas, ~lapping, ~elaborate, ~flying

Education

2005-2006 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

2000-2003 *Fashion Design Degree / ESMOD Paris*

1998-2000 *Graphic Design Degree / Universidad la Salle, Mexico City*

1998 *High School Degree in Mathematics and Science - Cancun, Mexico*

Languages

English, Spanish: bilingual

French: fluent

Italian, Japanese: basic knowledge

Computer skills

Microsoft Office Suite, Adobe Photoshop, Illustrator, Macromedia Dreamweaver, Freehand

Experience

2003-2004 – *Parallèle SARL: freelance designer – pattern-maker: realization (design and prototypes) of two women's Ready-to-Wear leather collections and a small accessory collection. Commercial assistance, press relations, website and brand image.*

2003 – *Jean-Paul Knott: technical files, collection plan, and assistance for the Spring/Summer 2003 installation (5 week internship)*

2001 – *Paritele SARL: assistant designer / pattern-maker (6 week internship); various freelance graphic design projects since 1997.*

Various temporary jobs as a Ready-to-Wear salesman

IFM Projects

ACCESSORIES: SHOES AND GLOVES

"Follow me into the tree hole" – Alice in Wonderland... Getting lost, wanting to be followed and finding your way back. The connection between reality and an imaginary world.

Prototypes: shoes made by Louis Vuitton.

"I've got a card up my glove". Hidden tricks...The secret of femininity?

Prototypes: gloves made by Agnelle

MOTIF

"The moon looks the same everywhere". What came first, the egg or the hen? Were did they come from? Every culture and period in history merged into an encrypted unit.

Prototypes: socks made by Hyogo Socks Manufactures Association

WOMENSWEAR COLLECTION

Pretty bird...Golden cage. The social role of women in Neo-Confucianist Korea. The Korean seesaw. Freezing a moment of freedom in time. Modifying a woman's body in order to enhance a certain vision of femininity.

Prototypes made by Marty.

WORKSHOP MANAGEMENT / DESIGN

Pare Gabia

BRAND MANAGEMENT

Azzedine Alaïa

Juan-Carlos ORTEGA

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