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LisaCHIDIAC

Never-forget love live laugh

Education

2005 –2006 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

2004 *Degree in Fashion Design / Atelier Chardon Savard, Paris*

2001 *High School Degree, major in science and economics / Lycée Parc Chabrières*

Languages

French: mother tongue

English: fluent

Computer skills

Adobe Photoshop, Adobe Illustrator, Microsoft Office Power Point, Excel, Windows Movie Maker

Experience

2004 – *Tesnime. Store opening: merchandising, interior design, packaging*

Zinia tricot (women Ready- to-wear). Fashion designer assistant for a knitwear collection - 1 month

2003 – *Bonneterie industrielle Lancelotti in Morocco.*

Fashion designer – children collection for Marjane, Casablanca - 2 months

2001 – *David Hermelin. Pattern maker - conception of a collection presented in Hyères - 2 months*

1998 – 2001 – *Tito Paglia. Tailor assistant*

Personal achievement

2002 – *Lisa et Sarah: co-realisation of a collection, presented and sold in Who's Next fair.*

2001 – *English language perfecting trip to Canada, Catholic High School of Edmonton - 1 month.*

2000 – *Humanitarian trip in Burkina Faso – financing of an orphanage and agricultural machines.*

Dance teaching - 1 month

IFM Projects

ACCESSORIES: SHOES AND GLOVES

«*Complicité* »

Complicity between men and women– to play with the traditional feminine and masculine codes and introducing a notion of comfort.

Prototypes: shoes developed by Arcus. Gloves developed Maison Fabre.

MOTIF

“*All about cohabitation*”

To make live in one hand the crazy addicted love for sport and an extreme femininity in the other. All will be a game for humour and derision. Just make live your imagination, draw as a child, become him.

Prototypes: socks developed by Hyogo Socks Manufactures Association

MEN AND WOMENSWEAR COLLECTION

« *Basculer* »

Sexual evolution through confusion between men and women - twins

Artistic evolution through an underground means of expression - graffiti

Digital printing by Grain de Couleur.

Prototypes developed by Vendée Couture.

WORKSHOP MANAGEMENT / DESIGN

Le Mont St Michel

BRAND MANAGEMENT

Burberry

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