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Miho WATANUKI

Nowhere now here

Education

2005 - 2006 International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris

2000 Degree in French Language / Sorbonne Nouvelle Paris 3

1999 Degree in Fashion Design Menswear / Central Saint Martin's College of Art and Design, London. Presented as one of the "Best graduate of the year" on i-D Magazine

1996 Certificate in Art Foundation Course / Central Saint Martin's College of Art and Design, London

1995 Certificate in English / EF International Language School, London

Languages

Japanese: mother tongue

English: fluent

French: good knowledge

Computer skills

Adobe Photoshop, Microsoft PowerPoint, Excel, i movie

Experience

2003 - Richard Nicoll, London: assistant for his fashion show (3 weeks)

AMG Compagnie "RG512", Aubervilliers: menswear designer (6 months)

2001 - 2002 - Shimamura, Paris " No. 44 ": menswear assistant designer

1997 - The Old Curiosity Shop, London: pattern cutter

1997 - 1999 - Copperwheat Blundell, London: men and womenswear design assistant

Sharon Wauchob (Paris), Russel Sage (London), Adam Entwisle (London), Koske Tsumura (London), Masakazu Okuda Bespoke tailor (London): short experiences as assistant designer

Personal Achievements

Since 1998 - Own label " mi hijo " Selling hand made clothes in some shops in Paris, London, Sydney and Japan / "side by side" in La Foret Harajuku (Japan), Kokontozai in (London, Paris), B store (London), Belinda and Corner shop (Sydney)

Since 2000 - Event "Point de Vue" An association "TEAM 2000" (Miho and Alexandre Bellenger) organise events to present the work of "mi hijo". Started in 2000 and 2001 with a

photograph exhibition with concert at night. Then in 2002, TEAM 2000 worked on organizing monthly concert events with mi hijo costumes for musicians. In 2004, worked on experimental video project.

IFM Projects

ACCESSORIES: SHOES AND GLOVES

"At three, I wanted to be a cook. At five, I wanted to be Napoleon. My ambition has been growing ever since. And now my ambition is to become Salvador Dali, nothing else. Nevertheless very difficult. Because closer I come to Salvador Dali, the father away from me he goes." Salvador Dali

"Romanticism and Arrogance", the man who searches for his own identity. Making Weston shoes and St. Junien gloves more French, from a Japanese point of view.

Prototypes: shoes developed by J.M. Weston. Gloves developed by Ganterie de Saint Junien.

MOTIF

« Grottesque, non sens, n'importe quoi ». Motif made with some human body part and arrows. Motifs are new and invented, but have some feeling of familiar symbols or traditional sign, so point was to play with those "fake symbols and signs" in non sense way.

Prototypes made by Hyogo Socks Manufactures Association

MENSWEAR COLLECTION

Decadant Dandy and Nihilist Pierrot, the generations who are facing new type of world in the century and lost in virtual world and exaggerated reality. No more gods, god is maybe human itself? Just like some extra details were added for some religious symbols like Buddhist goddess with many arms and head, creating a chaotic look and playing with symbols.

Prototypes developed by Getex, Atelier d'Ariane, Ets Laporte, Walter Lecompte

WORKSHOP MANAGEMENT / DESIGN

Le Mont St Michel

BRAND MANAGEMENT

Galliano Homme

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