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# Nikola VASARI

## Ultra-body le corps composite

### Education

2005-2006 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

1999-2002 *Two year College Degree and one year Post-Graduate, with honors / Ecole Supérieure des Arts Appliqués Duperré, Paris*

1998 *Baccalauréat, major in Applied Arts / Lycée Camille Claudel, Blois*

### Languages

*French, Croatian: bilingual*

*English: fluent*

### Computer skills

*Adobe Photoshop, Illustrator, Premiere, Microsoft Office*

### Experience

2003-2004 – *Design and creative assistant for luxury women shoes - Jean-Michel Cazabat / Theory*

2003 – *Creative assistant and designer for exclusive prototypes - Bloom Magazine / Studio Edelkoort*

2002-2003 – *Graphic designer and fashion illustrator for trend books / Promostyl*

2000 – *Preparation for women's wear show / Christian LeDrezen (2 month internship)*

### Personal Achievements

2005 – *Bronze Award Winner at IFFTI International Fashion Illustration Contest / Japan*

2002 – *Women's Wear collection selected at the opening show for the Exposition Européenne de Design - "European Way(s) of life" / Carrousel du Louvre*

2001 – *Garments exhibited, produced in collaboration with architecture students for the exhibition "Archi-Couture" / Chapelle de la Sorbonne*

### Experience

2003-2004 – *Design and creative assistant for luxury women shoes - Jean-Michel Cazabat / Theory*

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### IFM Projects

#### ACCESSORIES: SHOES AND GLOVES

*"L'objet du Désir" (Women shoe collection). The shoe as the ultimate way to pleasure. Brand codes as erotic and subversives references.*

*Prototypes: shoes developed by Louis Vuitton; Fetish Master men gloves developed by Agnelle.*

#### MOTIF

*"Rêves Mécaniques" Prints collection of dream visions inspired by electronic music. The motif, as a loop, a sequence, building a whole global illustration.*

*Women socks made by Bleu Forêt.*

#### WOMENSWEAR COLLECTION

*"UltraBody : Le Corps Composite" Playing Dr. Frank-N-Furter and imagining "La Femme du Futur". Working on new body shapes and transforming their "monster clothes" with mashed up garments parts, fur, flowers and organic jewels.*

*Prototypes developed by Albéa and Simon Fonlupt.*

*Virtual projection of the collection in progress with IFTH.*

#### WORKSHOP MANAGEMENT / DESIGN

*Paule Ka*

#### BRAND MANAGEMENT

*Thierry Mugler*

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