



page 17 > 22 — Photography by Gregoire Alexandre

NinoCHUBINISHVILI

Two-in-one half human, half angel

Education

2005-2006 *International Fashion Design Post-Graduate Program / Institut Français de la Mode, Paris*

1994 *Degree in Stage and Costume Design / Academy of Fine arts, Tbilisi, Georgia*

1985 *High School Degree. Tbilisi, Georgia*

Languages

Georgian: mother tongue

Russian, English: fluent

Italian: good knowledge

French: basic knowledge

Computer skills

Adobe Photoshop, PowerPoint

Personal Achievements

2002 – **“Russian Silhouette”**. Presented the collection in Monte Carlo.

2001 – **Grand Prix on the International Fashion Contest “Russian Silhouette”**. Moscow.

2000 – *Personal fashion show, called “Lines”*. Tbilisi.

1999 – *Personal fashion show, called “Airlines” held in the State gallery*. Tbilisi.

1998 – *Collective fashion show, during the International Fashion festival “Subtropic”, Batumi*.

1998 – *The Contest of young photographers. 3rd prize, with “Rice Letter” project*. Tbilisi.

1996 – *First International Avantgarde Fashion Assembly: Personal fashion show “Dead Army” 3rd prix*.

1998-2005 – *Member of a group of 10 artists in different fields “Goslab” (music, films, video, design)*.

Experience

2003 – *Costume design for the play dedicated to Georgian composer Gia Kanchelli. National Opera. Tbilisi*.

2000 – *Kenzo, Paris Internship: Womenswear- Collaboration on Spring Summer Collection (2 months)*

IFM Projects

ACCESSORIES: SHOES AND GLOVES

“How angels are balancing the world with their shoes and gloves”.

Prototypes: shoes developed by Hermès. Gloves developed by Poujade.

MOTIF

“Even our life is the motif for the eternity”. The project was based on the notion of repetition which gives the impression of infinity.

Prototypes: socks developed by “Bleu Forêt”

WOMENSWEAR COLLECTION

“Angels and Humans”. Diary expressing the deep feelings of each day, through the garments of angels and humans.

Prototypes: dress developed by “Manoukian”.

WORKSHOP MANAGEMENT / DESIGN

Le Mont St Michel

BRAND MANAGEMENT

Hussein Chalayan

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