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Pavel BREJCHA

Softstorm tension of delicacy

Education

2005 - 2006 *International Fashion Design Post-Graduate Program / Institut Francais de la Mode, Paris*
 2002 - 2004 *Fashion and Shoe Design, Prague / Academy of Art, Architecture and Design, Czech Republic*
 2003 *Master of Art / Academy of Fine Art and Design, Bratislava, Slovak Republic*
 1996 *High School Degree in Architecture and Building studies, Mûlník, Czech Republic*

Languages

Polish and Czech: mother tongue
English: fluent
Russian, French: good knowledge

Computer skills

Adobe Photoshop, Illustrator, Corel, PowerPoint

Experience

2005 - *Forget-me-not - Warsaw fashion house: designer*
 2003 - *Bata, Dolní Nûmái, Czech Republic: summer internship*
 2001 - *Collaboration with E5 MODE Kaunas, Lithuania through IAESTE program / International Education Program*
 1995 - *Collaboration with Textilana (Textile studio), Liberec, Czech Republic*

Personal Achievements

2005 - *Own presentation on "Warsaw fashion street" in partnership with Forget-me-not*
 2004 - *"Talent of the season" during autumn/winter Prague Fashion Week*
 1st *price for a shoe collection during spring/summer Prague Fashion Week*
 2003 - *"Acquisitions 1992 - 2002": exhibition in the Museum of Decorative Arts in Prague*
"Fashion and Technology": finalist (fashion competition, Firenze, Italy)
 2002 - *"Lindstrom Fashion Awards": 2nd price for team projects of work dresses for delivery company - Kelpokuljetus Fyoy, Helsinki, Finland*
 2001 - *3rd price for a collection during International Fashion Fair, Brno, Czech Republic*

IFM Projects

ACCESSORIES : SHOES AND GLOVES

"Serpentine" Natural curves of the river... embracing your feet... flatness coming to the spaces... cresting the shoes...

Prototypes: shoes developed by Hermès. Gloves developed by Ganterie de Saint Junien.

MOTIF

"Microcosmos" Spontaneous hand drawing of own world full of gentle lines, points, circles.

Prototypes: Socks developed by Bleu Forêt.

WOMENSWEAR COLLECTION

„Let's fly away from the box" - Open the box to show hidden secret garden... colors will fly everywhere... you are free, now... This collection maintains the structure of the body, combines geometrical forms with soft fabric. Mix of "architecture of delicacy" and "sculptural graphic."

Prototypes developed by Atelier d'Ariane and Ducey Manche Création.

WORKSHOP MANAGEMENT / DESIGN

Paule Ka

BRAND MANAGEMENT

Rick Owens

Pavel BREJCHA

55, rue Ramey 75018 Paris

V olsinách 44, 10000 Praha 10 - Czech Republic

M +33 (0)6 76 44 80 32 (French)

M +42 (0)724 05 35 38 (Czech)

E pavelbrejcha@seznam.cz

° 11.04.1978 / Czech nationality