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TenzinDASEL

DazelTenzin

Education

2005-2006 *International Fashion Post-Graduate Program / Institut français de la mode, Paris*

2003 *Degree in Fashion Design / Studio Berçot, Paris*

2002 *Degree in french language / Université Marc Bloch, Strasbourg*

2001 *Degree in Fashion Design / MJM, Strasbourg*

Degree in Fashion Design / Women Polytechnic, New Delhi, India

High School Degree, Major in Economics, Dharamsala, India

Languages

Tibetan: mother tongue

English: fluent

Hindi-French: speaking fluently and good knowledge in writing

Computer skills

Adobe Photoshop, Microsoft, PowerPoint

Experience

2004 – *Isabel Marant: Womenswear collection: design and research (5 month internship)*

Paco Rabanne: assistant in the Design Studio (2 month internship)

2003 – *Jerome Dreyfuss accessories: bag designs and research (3 month internship)*

Personal Achievements

2002 – *Biennale de la Mode, Nancy - selected for the Competition: presented personal womenswear collection*

2000 – *Personal Fashion Show- Saint Nabord, Vosges*

IFM Projects

ACCESSORIES: SHOES AND GLOVES

"Bowie" Bringing Rock'n Roll attitude to the established institution. Twisting, deforming and distorting with reference to the movement of the rockstar body while retaining and respecting the classical codes

Prototypes: shoes developed by J.M. Weston. Gloves developed by Maison Fabre.

MOTIF

Socks, Fur and Wallpaper

"Pollution circus" Inspiration from day to day things we deal with, we see around - Positive thoughts with negative pictures. Guns and skulls - To protect or to kill.

Prototypes: socks developed by Bleu Forêt.

WOMENSWEAR COLLECTION

"kali" (black) inspired by the Indian goddess ma kali & her Tibetan incarnation 'Palden lhamo' Extracting her codes and messages and applying it on the garments. Covering the exterior of the body while concentrating richness and detail on the interior. The combination of fear of death with the positive message of facing our revolution and dread to overcome the melody of modern times.

Prototypes developed by Jean-Pascal Montaigne, Styl'Couture, Atelier Jean-Pierre Ollier.

WORKSHOP MANAGEMENT / DESIGN

Montagut

BRAND MANAGEMENT

Paco Rabanne

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